Youth Ensemble Theatre Inc.
Presents:



DRACULA

adapted by: Catherine Bush

November 12 - 22, 2026

Childsplay's Campus of Imagination & Wonder

Directed by Ricky Araiza
Assistant Directed by Alexandro Amarilla Wutich

Youth Ensemble Theatre Inc. Presents:

DRACULA

Adapted by Catherine Bush

The vampire Dracula flees Transylvania for London, where the teeming population provides ample fodder for his blood-thirst. Only Agatha Van Helsing, the world famous metaphysician, has a hope of stopping the Prince of the Undead. Can Van Helsing save the day? Or will her heroic efforts merely render her the next victim to Dracula's deadly bite? A fresh new take on a timeless horror classic.

Scene 1: The Woods Below Castle Dracula
Scene 2: Local Tavern in Transylvania
Scene 3: Castle Dracula
Scene 4: Mental Asylum Study
Scene 5: Castle Dracula
Scene 6: Mental Asylum Study

10 MINUTE INTERMISSION

Scene 7: Local Tavern in Transylvania
Scene 8: Mental Asylum
Scene 9: Renfield's Room
Scene 10: Graveyard
Scene 11: Mina's Room
Scene 12: Lucy's Tomb
Scene 13: Mina's Room
Scene 14: Carfax

Run Time: Approximately 100 Minutes

CAST

Count Dracula.....Jack Schoenfeld*
Dorina.....Sage Swisher-Shah
Dorina U/s.....Ivy-Pearl Meier*
Dr. Jack Seward.....Felix Barch
Dr. Jack Seward U/s.....Davis Slominski*
Guard.....Travis Valliere
Gustaf/Dracula U/s.....Kent McGowan
Gustaf U/s.....Jack Hillner
Jonathon Harker.....Miles Whelan
Lucy Weston.....Lily Croxton
Mina Seward.....Zoe Twist*
Renfield.....Iris Waibel*
Renfield U/s.....Kira Warton*
Stefan.....Venna Porter*
Van Helsing.....Samantha Capleton*
Van Helsing U/s.....Belinda Wong*
Woman #1.....Bea Daugherty*
Woman #2.....Ariana Morales
Zora Barbu.....Isabella Galindo
Zora Barbu U/s.....Hadley Logvin

Denotes YETi Ensemble Member

Understudy Performance: Nov 20th at 7:00 PM

We acknowledge the Akimel O'odham (Pima) and Piipaash (Maricopa) peoples, the original caretakers of the land where we create, learn, and play in Phoenix and Tempe.

We honor their enduring presence and the many Indigenous nations across Arizona whose stories continue to inspire future generations.

CREW

Director.....Ricky Araiza
Assistant Director.....Alexandro Amarilla Wutich*
Production Stage Manager.....Alexis Nomorosa
Assistant Stage Manager.....Samantha Seymore
Costume & Makeup Design Mentor.....Bonnie Lee
Assistant Costume & Make Up Designer.....Ezri Rubenstein*
Costume & Make Up Team Member.....Ivy-Pearl Meier*
Costume & Make Up Team Member.....Samantha Capleton*
Costume & Make Up Team Member.....Zoe Twist*
Lighting & Sound Design Mentor.....Rob Littlefield
Assistant Lighting & Sound Design Designer....Thuc-Lam Huynh
Assistant Lighting & Sound Design Designer.....Maddock Nance
Scenic & Props Design Mentor.....Natalie Ward & Brianna Fallon
Assistant Scenic & Props Designer.....Grace Nyberg
Scenic & Props Design Team Member.....Belinda Wong*
Scenic & Props Design Team Member.....Davis Slominski*
YETi Program Manager.....Rachel McCabe
Academy Associate.....Gracie Esparza
Academy Manager.....Brianna Fallon

Denotes YETi Ensemble Member

Special Thanks:

Spotlight Youth Theatre for lending us a coffin
Cristina & Don Wong for donating building supplies and snacks for Build day
The following people for purchasing props: Deatra Branston, Katie McFadzen, Amanda McGowan, Tricia Valliere, Mariela Jurado
Danette Porter for help sewing and at Build Day
Mariela Juardo for help at Build Day
Natalie Ward for help with Dracula's Coffin
Dylan Prentis for help with Load In

CAST BIOS



Ariana Morales (Woman #2) is excited to make her Childsplay/YETi debut as Woman #2 in Dracula. With experience in more than ten theatrical productions, Ariana enjoys bringing characters to life through acting, singing, and dance. Her previous credits include the lead role of Lennon in Thrive and Shine and Marlin in Finding Nemo JR. (both with AZ ACT), as well as Kevin G. in Mean Girls JR. (Chandler Youth Theater). Additional selected credits include A Christmas Carol, Cinderella, Freaky Friday, and Shrek JR. She has trained in musical theatre, dance, vocal performance, and on-camera acting, and participates in show choir. For the 2025–2026 season, Ariana received AZ ACT's Most Improved Actor Award (Cameos).



Blayre "Bea" Daugherty (Woman #1) moved from California to Arizona in 2019 and began her journey with Childsplay by participating in a summer camp in 2022. She later was invited to join Acting Conservatory Class 2, she accepted and then continued learning about theatre and developing her skills with writing theater productions with peers. This is her first production as part of the YETI Ensemble, making it an exciting new experience for her. She is happy to have the opportunity to be involved in YETI and explore more of what goes into creating a production. Through this experience, she hopes to learn new things, grow as a performer, and gain a better understanding of everything that happens both onstage and behind the scenes. Being part of the theatre community has given her opportunities to explore her interests, meet others who share her passion, and continue discovering what theatre has to offer. She looks forward to seeing what this production brings!



Belinda Wong (Van Helsing U/s) is thrilled to part of YETi's production of Dracula! They have been a part of YETi productions since the fall of 2024 and they have been a YETi ensemble member for 2 semesters now. Previous YETi related acting include Our Town (Mrs. Soames), Luna and Solis (Sienna), Ghost Bike (Ensemble), two 24 hour musicals, and two Young Playwrights Festivals. Outside of acting in YETi productions they have assistant staged managed Romeo & Juliet, directed plays in Young Playwrights Festival, and was a part of the Costume and Makeup team for Luna and Solis.



Davis Slominski (Dr. Jack Seward U/s) Davis Slominski joined Childsplay back in 2020 as soon as he moved back to Arizona. This is his first play as part of YETI Ensemble. Before that, he was in Acting Conservatory and went to an abundance of Childsplay summer camps. He has been in many school plays when he lived in California and here in Arizona. This is also his first year working behind the scenes in the scenic and props stage. He is very happy to be in YETi as it gives him an insight to ALL the moving parts of the show business.



Felix Barch (Dr. Jack Seward) is ecstatic to make their debut at Childsplay. Although this is their first show with Childsplay, they have performed in many school productions including Seussical, Alice by Heart, and a Night of Love and Betrayal. Felix has been participating in theater for 8 years and is very excited for their first outside of school production.



Hadley Logvin (Zora Barbu U/s) joined YETi in Fall 2025 and fell in love with the program and has done shows since. She has been in Luna and Solis as ensemble, Romeo & Juliet playing Lady Montague, and now in Dracula as Zora understudy. She is super excited to continue working with YETi and Childsplay.

Thank you to our generous donors!

Alice Baker
Amanda Mcgowan
Angie Jones
Annette Robinson
Anthony Runfola
Ashley Wutich
Christina Becerra
Corey Meier
Danielle Campos
Emerald Charlton
Emmy Benjamin
Erik Waibel
Gary Twist
Griffin Raia
Koryn Woodward
Matthew Gentry
Max Dalessandro
Melinda Hutchison
Michelle Becerra
Nan Smith
Rebekah Jongewaard
Sydney Davis
Thomas Martinez
Tricia Valliere
Zachary Krenytzky



Iris Waibel (Renfield) Dracula marks Iris' YETi debut, and they are thrilled to join the cast! Iris looks forward to many more opportunities to create and perform with YETi Productions. Iris has been immersed in the performing arts since age three, beginning with dance and expanding into theatre and vocal performance. A longtime member of the Childsplay community, Iris began participating at age four and progressed through every level of its Musical Theatre Conservatory program between ages seven and thirteen. Some of their stage credits include being cast as: Miss Honey and Bruce in Matilda Jr., Sour Kangaroo in Seussical Jr., Kate and Dewey in Legally Blonde Jr., Maxie Dean & Ensemble in Beetlejuice, Cleopatra in Keystone Montessori's student-directed production. Iris has also performed as a soloist with Glee Club at the Herberger Theater Center in All I Want for Christmas Is You and appeared in Arizona School for the Arts' Signature Series production of Seussical. Currently attending Arizona School for the Arts, Iris continues to pursue their passions for both theatre and choir.



Isabella Galindo (Zora Barbu) began acting in 2022 in a local church production and joined Childsplay Academy in 2023 for Lilo & Stitch. Since then, she has performed in three summer shows, played the Narrator in The Wizard of Oz, and appeared most recently in Romeo and Juliet with YETi. She also takes summer acting class to further develop her skills. Isabella is thrilled to be part of another YETi production & share her love of acting on stage!



Ivy-Pearl Meier (Dorina U/s) (she/he) has done Childsplay Academy for 8 years now. The plays she has been in are Pets and The Lightning Thief. He has done Childsplay Conservatory for five years and is used to doing dark broody plays. He has a dream to be cast in Starlight Express. She also wants to be a director, theatre teacher, and a costume designer.



Jack Hillner (Gustaf U/s)



Jack Schoenfeld (Count Dracula) is thrilled to play Dracula in his fifth YETi show. Prior roles here at YETi include Romeo & Juliet (Friar Laurence), Ghost Bike (Counselor/Light Hel), and Our Town (Mr. Webb), as well as being the Assistant Director for Luna and Solis. Jack is also a YETi member and Childsplay Conservatory graduate.



Kent McGowan (Count Dracula U/s) first participated in the YETis Playwright Festival and Childsplay's Homeschool Acting Classes. He is currently part of the cast of Dracula as Gustav and as the understudy for Dracula. His theater experience includes acting (Homeschool Acting Classes, Dracula), playwriting (YETi Playwright Festival), and improvisation (Experienced D&D Player/Master). This is his first large-scale theater production, and he's exited to expand his repertoire of acting skills for this production.



Kira Warton (Renfield Us) This is Kira's third show with YETi since last spring's Romeo and Juliet and he is thrilled to be playing Renfield US. YETi credits include Friar John in Romeo & Juliet and Luna in Luna and Solis. Other credits: Rooster in Annie Jr (Pueblo Middle School), Paulette in Legally Blonde (Chandler Youth Theater), Audrey II in Little Shop Of Horrors (Stage Door Studios), and assorted others. He also loves tech theatre and has experience in costumes, set, and sound. Kira loves being apart of the YETi ensemble and this community and hopes to keep acting here for the foreseeable future!



Lily Croxton (Lucy Weston)



Miles Whelan (Jonathon Harker) This is Miles's sixth production with Yeti. He has previously performed in The Plot Thickens, She Kills Monsters, Our Town, Ghost Bike, and Romeo and Juliet with Yeti, and was in Midsummer Night's Dream and Twelfth Night with Childsplay Academy. He has also been in multiple Childsplay Conservatory productions. He is in 10th grade at Paradise Valley High School where he most recently played PigPen in You're a Good Man Charlie Brown.



Sage Swisher-Shah (Dorina) is excited to be part of her first production with YETi in Dracula! She's been doing programs with Childsplay's Academy since 2018. Some of her credits include Wednesday's Family - 24 Hour Musical as Grandma Addams , Witches - 24 Hour Musical as Trism/Head Guard , Shrek Jr. as Papa Ogre, and High School Musical as Ms. Darbus. Other credits include The Outsiders as Dallas Winston with the Phoenix Theater Summer Program. Additionally, Lion King Jr. as Ensemble and Willy Wonk Jr. as a Candy Kid with Westwood High School Summer Programs.



Samantha Capleton (Van Helsing) is delighted to be in YETi's production of Dracula for it is her fourth YETi show after Romeo & Juliet (ensemble) along being in both Luna and Solis (Pithy) and Ghost Bike (Ensemble). This is her third season of being a YETi member and also her first time working on the costume and makeup team for this production.



Travis Valliere (Guard) has been involved in Childsplay since 2020. This is his first performance with YETi, however he is active in the Conservatory program where he is a current member of Musical Theatre Level 4. He has also participated in many summer drama classes throughout the years. Travis is a member of theatre at school where he has starred in productions such as Matilda Jr. and The Day the Internet Died. He is so excited to continue his acting journey with this production of Dracula!



Venna Porter (Stefan) started with YETi in her first full length play Our Town, she moved on to Ghost Bike and was recently in Romeo & Juliet. She has also directed in the Young Playwrights Festival.



Zoe Twist (Mina Seward) is thrilled to be a part of her third production with YETi after playing Solis in Luna and Solis, last fall. Prior to that, she worked with YETi as an ensemble member in Our Town. She has also previously been in Childsplay Academy's production of Legally Blonde the Musical Jr., playing Margot and Carlos. This is Zoe's first year as a YETi ensemble member after graduating earlier this spring from Childsplay's five year long Carol Duval Whiteman Musical Theater Conservatory program. Alongside being a YETi ensemble member, this is also her first time working on YETi's costumes and makeup team for Dracula.

CREW BIOS

Alexandro Amarilla Wutich (Assistant Director) is totally stoked to kick off his last year with YETI with his first ever role in the (Assistant) Director's chair. Xandro has been a part of the Childsplay community for about six years, his most recent credits with them being Aaron in Luna & Solis and Paris in Romeo and Juliet. He is so proud of the wonderful work each and every actor has put into this show and also hopes you will come see him as Bottom in DV's Midsummer Night's Dream before YETI notices his blatant self advertisement.

Alexis Nomorosa (Production Stage Manager & Intimacy Coordinator) has been part of the Childsplay Ensemble since 2021. They are currently a teaching artist as well as the Production Stage Manager for Youth Ensemble Theatre Inc. (YETi). Some of their favorite YETi credits include Ghost Bike (2025), She Kills Monsters (2024), and Almost, Maine (2023). Other theatre credits include: Swing/Co-Sound Designer/Intimacy Captain (Grieving Girls and Their Totally Magical Sourdough Spell; Valley Players 2025), Stage Manager (The Importance of Being Earnest; Mesa Encore Theatre 2026), Intimacy Coordinator (Plague Play; Valley Players 2026). They graduated from Grand Canyon University with a Bachelors of Arts in Theatre for Secondary Education. Some of their credits include The Addams Family (Stage Manager/Co-Sound Designer; AriZoni Winner: Best Overall Production-- Musical), Little Women: A Radio Play (Stage Manager; GCU Second Series), and Wings (Assistant Stage Manager).

Bonnie Lee (Costume & Makeup Design Mentor) joined Childsplay in 2026 as YETi's Costume/makeup designer. She is a teaching artist and theatre maker with a background in costume design and puppetry, she loves creating theatre with and for young people. Bonnie holds a BFA in Costume Design from Taipei National University of the Arts and received specialized puppetry training at Puppet & Its Double Theatre in Taiwan in 2022. She is currently in her final year of the MFA Theatre for Youth and Community program at Arizona State University. Bonnie has worked with schools, arts organizations, and community partners in Taiwan and Arizona, in her free time, Bonnie enjoys exploring nature and making crafts, often bringing these interests into her theatre practice.

Brianna Fallon (Scenic & Prop Mentor/Academy Manager) is a full-time theatre artist who wears all kinds of hats from designing to teaching and performing to arts admin. She is also currently the Academy Manager at Childsplay and oversees several programs and hundreds of staff and students each season. YETi is such a special program and she is so grateful to play a small role in the magic. She hopes you continue to support these amazing young artists and future theatre leaders.

Ezri Rubenstein (Assistant Costume & Make Up Designer) has been apart of childsplay since they were about three years old. From ages 9-11 they took Vocal lessons and participated in plays. They are beyond excited to be the assistant costume and makeup designer for Dracula.Ezri has been acting since they were 6 years old and have been in many shows across the valley. Some include; Annie (stage door studios), Romeo & Juliet (Nsaa) and Antigone (Nsaa). Besides acting, they have always loved fashion and sewing and are beyond excited to put those skills to work! They also have a huge love for the time period Dracula is set in and we're glad to help work on the designs of costumes.

Rachel McCabe (YETi Program Manager & Dialect Coach) joined Childsplay in the summer of 2017 as a Teaching Artist. She has been a professional Singer/Actress for 15 years and attended Stockton and Billingham School of Performing Arts in England where she first began her Career, She relocated to the US in 2002 where she continued to perform. Theatre performances include Chrissy, Hair (The Arc) Sue, A Slice Of Saturday Night (The Arc) Nancy, Oliver (Starlight Theatre). At Universal Studios Rachel performed in The Beetlejuice Graveyard Revue, The Blues Brothers Show and How the Grinch Stole Christmas. Rachel was also a part of the creative team as a mentor and a host for The Stars youth enrichment program at Universal Studios, as well as the Sound Design Project and Orlando Music fest. Rachel has been a Teaching Artist and Youth Director for Middlesbrough little Theatre, The Arc and Orlando Stagecoach. Offers one-on-one Coaching in: Acting, Audition Prep, Film Acting & Audition, & Voice

Rob Littlefield (Lighting Designer & Mentor) is an AriZoni and BroadwayWorld nominated designer and multi-disciplinary theatrical artist thrilled to return to YETi once again! You may have seen their work in Romeo & Juliet and with Childsplay Theatre Academy. Other recent credits include Eureka Day (Stray Cat Theatre), RENT, The Importance of Being Earnest, Freaky Friday, The 25th…Spelling Bee (Mesa Encore Theater), The Outsiders (Teatro Bravo), Holmes and Watson (DBFRT), and 5 Lesbians Eating a Quiche (TheaterWorks). Rob holds a BA in Theatre from Cornell College and their work has been seen across the country with Timber Lake Playhouse, Interlochen, Theatre Cedar Rapids, and more. To learn more about their work visit robxlittlefield.com.

Thuc-Lam Huynh (Assistant Lighting & Sound Design Designer) has joined for her first production at Childsplay for Dracula as an Apprentice Lighting Designer. Past productions include; A Servant of Two Masters(Scenic Designer), Legally Blonde: The Musical(Scenic Designer/Stage Manager), Harry Potter and the Cursed Child(Scenic Designer/Mic Operator), Tracks(Sound Designer/Audio Engineer), Peter and the Starcatcher(Scenic Designer/Crew), Little Women(Director), SIX: The Musical(Teen Edition)(Lighting Designer/Audio Engineer), and Sense and Sensibility(Scenic Designer/Mic Operator) at Raymond S. Kellis High School. She is currently a freshman studying Theatre(Design & Production) at Arizona State University.

UPCOMING EVENTS



New Years Eve/Day 24 Hour Musical

Audition, rehearse, and perform a musical in 24 hours hours! Looking for teens ages 14-18 to join!

childsplayaz.org/spelling-bee



Calling for Teen Playwrights & Directors

This is a FREE program. Apply now to be a playwright or director. This is a mentorship program and each participant will be mentored by a professional theatre artist.

childsplayaz.org/ypf-27



Want to Join the Fun?

Come learn the trade of creating theatre from the ground up. Make friends with like minded theatre kids and see your ideas come to life on stage.
Our performance next semester will be at a venue!
Follow us on social media to stay up to date on the goings on of YETi

childsplayaz.org/yeti

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