

A Year With
Frog
 and
Toad

Music by **Robert Reale**
 Book and Lyrics by **Willie Reale**
 Based on the Books by **Arnold Lobel**

Directed by **David Saar**
 Music Direction by **Alan Ruch**
 Choreography by **Michael Barnard**
 Scenic Design by **Edie Whitsett**
 Costume Design by **Karen Ledger**
 Lighting Design by **Rick Paulsen**
 Sound Design by **Christopher Neumeyer**
 Projection Design by **Anthony Runfola**
 Stage Manager: **Sam Ries**

The Cast:

Frog D. Scott Withers
 Toad Dwayne Hartford
 Bird Chorus/Snail Tony Castellanos
 Bird Chorus/Turtle . . . Yolanda London or Molly Lajoie
 Bird Chorus/Mouse Katie McFadzen

September 12-October 16, 2010
Tempe Center for the Arts

***The performance runs approximately 85 minutes**

Production Support:



Arizona Commission on the Arts
Cardon Children's Medical Center
City of Tempe Cultural Services
Fry's Food Stores of Arizona
Gene Nevitt Foundation
The Steele Foundation

About
A Year With Frog and Toad
and Your Theatre
Experience

BROUGHT TO YOU BY



WHERE EDUCATION AND IMAGINATION
TAKE FLIGHT

We hope you find this guide helpful in preparing your children for an enjoyable and educational theatrical experience. Please return to www.childsplayaz.org and click on "360° Theatre Resource Center" for additional support materials including pre and post show discussion questions, classroom activities that deal with curriculum connections and a full lesson plan.

The Story:

Friendship is the secret to a happy life in this 2003 Tony-nominated musical that celebrates our differences with fun, flair and ... amphibians. *A Year With Frog and Toad* is a combination of adventures from Arnold Lobel's prize winning beginning reader series *Frog and Toad Are Friends*, *Frog and Toad Together*, *Days With Frog and Toad*, and *Frog and Toad All Year*. Meet Frog and Toad: best friends and COMPLETE OPPORTUNITIES in just about every way. Follow them and their other friends through the year as they wake up from hibernation, plant seeds, go swimming, bake and eat cookies, fly a kite, rake leaves, tell stories, go sledding, celebrate Christmas and go into hibernation all over again! A truly charming story that celebrates diversity and what it takes for true friendship.

Themes/Curriculum Ties:

friendship • seasons • storytelling • letter writing • celebrating differences • frogs and toads • gardening • page to stage • music

The only way to have a friend is to be one



About Childsplay:

Childsplay is a non-profit professional theatre company of adult actors, performing for young audiences and families.

Our Mission is to create theatre so strikingly original in form, content or both, that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, the hallmarks of childhood, which are the keys to the future.

What We Do:

In addition to our weekend public performances, we also offer three theatre experiences for our school audiences: Field Trips, School Tours and Artist in Residence Programs. Field trip performances, where students come to the theatre and see a production, can be booked by contacting Beth Olson at 480.921.5757. School Tour Performances, where we come to your school or other location and perform, can be booked by contacting Jaime Fox at 480.921.5751. Artist in Residence Programs, which can be individually designed to meet the needs of your school or can be based on one of our many existing formats (page to stage, creating original work, use of drama to teach curriculum), can be booked by contacting Patricia Black at 480.921.5750



Our Home:

The Sybil B. Harrington Campus of Imagination and Wonder at Mitchell Park (formerly Mitchell School) is where you'll find our administrative offices, costume shop, prop shop, rehearsal spaces, and Academy classrooms. We love to hear from our audiences. Send your letters and reviews to:

Address: 900 S. Mitchell, Tempe, AZ 85281

Phone: 480-921-5700

Email: info@childsplayaz.org **Web:** www.childsplayaz.org

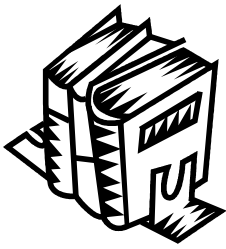
We perform at the Tempe Center for the Arts
700 W. Rio Salado Parkway
Tempe, AZ 85281

Theater Etiquette:

It's helpful to review the rules of theater etiquette before seeing a show, especially since this may be the first live theater experience for some of your students. Please take a moment to discuss the following pointers prior to seeing the performance:

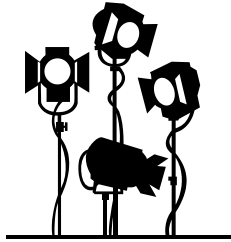
- Use the restroom before seeing the show as we do not have intermission during our school performances.
- Stay seated during the performance.
- Be respectful to the performers and other people in the audience by not talking during the performance. Remember, the actors can see and hear the audience just like the audience can see and hear them.
- Appropriate responses such as applause or laughter are always welcome.
- Food, candy, gum and beverages are not allowed in the theater/during the performance.
- Use of cell phones (including text messaging), cameras or any other recording device is not allowed in the theater/during the performance at any time.
- Following the performance (time permitting) there will be a brief question/answer session where audience members will have an opportunity to ask the actors questions about the production.





Page to Stage: *A Year With Frog and Toad* was adapted for the stage by Robert and Willie Reale. Reading the books by Arnold Lobel, it's hard to imagine how they could be translated to the stage because the characters appear as cartoon illustrations *and* they're animals! A

team of designers worked with the director to create the world of the play. When you see the play, you won't see the characters dressed in creature costumes. Instead, the costumes will give suggestions of the creature by using color and texture (for example, green for frog and feathers for the birds). Because Frog and Toad are very human characters and are played by human actors, their costumes, movements and voices will be very human! The designers used the art deco style from the 1930's for inspiration.



What are the differences between seeing a play and a movie?

A play happens live in front of an audience. The actors need to recreate the same play over and over again giving the audience the illusion that it is the very first performance. Since theater happens live, each performance may be a little bit different than the next. When a production closes, the play is no more than a memory. In movies, a performance is captured on film, can be accessed any time and becomes a part of history.

How is a musical different than a play?

The characters sing thoughts and feelings that are too strong for words. They reveal information about themselves and others through song. Lyrics and melodies that make up songs often stay with you long after you've heard them. Can you think of a song from a movie, musical or even a commercial that has stayed stuck in your head?

About Frogs and Toads:

Frogs are amphibians, animals that spend part of their lives underwater and the remainder on land. They spend their lives near water because they must return to the water to lay their eggs. When the eggs hatch into tadpoles, they breathe with gills and swim using tails. As they mature, they lose their tails, and they develop lungs for breathing air. In harsh climates, frogs bury themselves in sand and mud and hibernate (sleep very deeply) through the cold winter. Frogs eat insects, catching them with their long, sticky tongues. They also eat small fish and worms.

What's the difference between frogs and toads?

Toads actually ARE frogs. There are more than 300 species of toads. Toads are characterized by:

- stubby bodies with short hind legs (for walking instead of hopping)
- warty and dry skin (usually preferring dryer climates)
- poison glands behind the eyes
- they lay eggs in long chains.



There are more than 400 species of frogs. They have the following characteristics:

- two bulging eyes
- strong, long, webbed hind feet that are adapted for leaping and swimming
- smooth or slimy skin (generally, frogs tend to like moister environments)
- they lay eggs in clusters



Knuggets of Knowledge:

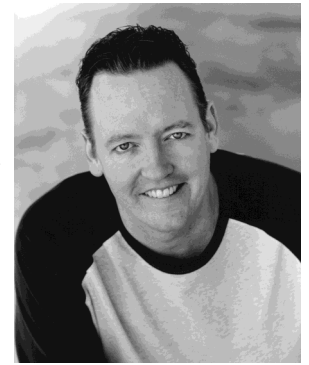
Ranidaphobia is the fear of frogs
Bufonophobia is the fear of toads

Froggy Factoids:

- the earliest known frog appeared during the late Jurassic period, about 190 million years ago
- most frogs have teeth (in the upper jaws only) but toads do not have any teeth
- a hibernating frog needs so little oxygen that it breathes through its skin
- the longest frog jump on record measured 33 feet 5.5 inches.
- when a frog swallows a meal, his bulgy eyeballs close and go down into his head! This is because the eyeballs apply pressure and actually push a frog's meal down his throat!
- Did you know that frogs can launch themselves over 20 times their own length? If you were a frog, you could jump 100 feet!

Who's Who in *A Year With Frog and Toad*...

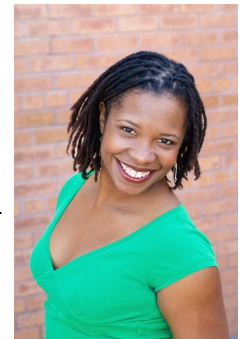
D. Scott Withers (Frog) has been a member of the Childsplay acting company since 1989. Last season, he played Dad in *Honus and Me*, directed *Androcles and the Lion*, and appeared as Sheldon in *Junie B. Jones*. Other favorite roles at Childsplay include those in: *Seussical*, *Petite Rouge*, *A Tale of Two Cities*, *The Yellow Boat*, *Eric & Elliot*, *Schoolhouse Rock Live!*, *Wiley and the Hairy Man*, *Still Life With Iris*, *The Reluctant Dragon*, and *The Wind in the Willows*. Directing credits include: *Alexander and The Terrible, Horrible... at Childsplay*, *The Women at Phoenix Theatre*, *The Crucible*, *Into the Woods*, *Victor/Victoria*, *Snoopy!!!*, *Annie Get Your Gun*, *Footloose* and *Once On This Island* at Stagebrush, *Jeffrey* and *Deporting the Divas* at IMCO, *The Life* at Black Theatre Troupe, *Meet Me In St. Louis* and *The Philadelphia Story* at Theater Works and *The Selfish Giant* at Arizona Broadway Theatre. Scott is originally from Idaho and holds a BFA in Theatre Performance from ASU.



Dwayne Hartford (Toad) first joined the company as an actor in 1990. Some of his favorite company roles are: Snail in *A Year With Frog & Toad*, Father in *The Yellow Boat*, the BFG in *The Big Friendly Giant*, the Moon in *Pero or the Mystery of the Night*, and Joseph in *Wolf Child: The Correction of Joseph*. Dwayne's plays *Eric and Elliot* (2005 AATE Distinguished Play Award winner), *The Imaginators*, and *A Tale of Two Cities* have been produced by Childsplay and published by Dramatic Publishing. His play *A Little Bit of Water* toured schools for two seasons. A regular director for Childsplay, he directed *Honus and Me*, *Busytown*, *Miss Nelson is Missing!*, *Seussical*, *Junie B. Jones* and *A Little Monkey Business* and *Petite Rouge*. Locally, he has directed for Phoenix Theatre, OperaTunity, Stagebrush, Greasepaint Scottsdale, and the Phoenix Symphony's production of *Amahl and the Night Visitors* at the Orpheum. Originally from Maine, he received his BFA from Boston Conservatory, and did graduate work in directing at Boston University. Dwayne is a Childsplay Associate Artist and Playwright in Residence.



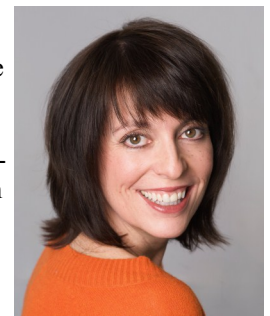
Yolanda London (Bird 1/Turtle) Originally from Pennsylvania, Yolanda has been living and performing in the Valley for the past seven years. Yolanda was last seen as "Little Girl" in Childsplay's production of *Tomato Plant Girl*. Some of her favorite roles with Childsplay: Cochina in *Ferdinand The Bull*, Bird Girl/Mrs. Mayor in *Seussical*, and Petite in *Petite Rouge*. She has also been seen onstage with the Black Theatre Troupe, and the Phoenix Metropolitan Opera Company.



Molly Lajoie (Bird 1 for final weekend) is very excited to be returning to the Childsplay stage in this production of *A Year With Frog and Toad*. Some of Molly's acting credits include *A Chorus Line* (Val), *I Love You, You're Perfect, Now Change* (Woman 1), *The Will Rogers Follies* (Zeigfeld's Favorite--ariZoni Award nominee), *Seussical the Musical* (Bird Girl), *Cats* (Victoria), *Company* (Susan), *Grease* (Marty), *Crazy for You* (Tess) and *Beauty and the Beast* (Babette). She has choreographed Childsplay productions of *Busytown* and *Peter and the Wolf*. Other valley choreography credits include *The Producers* (ariZoni Award), *Nunsense*, and *The King and I*. She is a graduate of the University of Notre Dame and the American Musical and Dramatic Academy in New York City. Molly also teaches dance at Mesa Arts Academy, as well as teaching the Musical Theatre Marathon classes for Childsplay Academy. Thanks to my husband and friends for continued support and love!



Katie McFadzen (Bird 2/Mouse) has been an actor and teaching artist with Childsplay since 1993. Last season, she played Junie B. in *Junie B. in Jingle Bells*, *Batman Smells!*, Mom in *Honus and Me*, and The Queen of England in *The Big Friendly Giant*. Other Phoenix credits include *Speech and Debate* for Stray Cat Theatre, *Little Queen* for Teatro Bravo, *The Women* and *Something's Afoot* for Phoenix Theatre, *The Pursuit of Happiness* and *Parallel Lives: The Kathy and Mo Show* for Actors Theatre and *How the Other Half Loves* for Arizona Theatre Company. Katie holds a BFA in Acting/Directing from the University of Wisconsin, Whitewater and an MFA in Theatre for Youth from ASU. In addition to acting and teaching, Katie also helps create Childsplay's Resource Guides connected to the productions.



Tony Castellanos (Bird 3/Snail) is excited to be working for Childsplay again and their amazing company of actors. Originally from Phoenix, Tony has been living in New York City for the last nine years. He has performed here and there, at some NY cabarets, some staged readings, the New York Fringe Festival, and a national tour of *Jesus Christ Superstar* with Ted Neeley.



Tony Castellanos

Questions to Ask Before Seeing the Production:



- 1) Frog and Toad are the best of friends. They spend a lot of time together, do a lot of things together and sometimes irritate each other. They are very different from one another. Often times this type of combination makes for the best friendships. How are you similar to your friend? Different? Do you always get along with your friend? What is it about your friend that you like the most?
- 2) The characters sing thoughts and feelings that are too strong for words. They reveal information about themselves and others through song. Lyrics and melodies that make up songs often stay with you long after you've heard them. Can you think of a song from a movie, musical or even a commercial that has stayed stuck in your head?
- 3) There are four seasons in a year. How are they different? What is your favorite season and why?
- 4) What is the difference between seeing a play and a movie? How is a play different than a musical?
- 5) In the play, people portray animal characters (frog, toad, bird, mouse, snail, turtle, etc). How do you think they will use their bodies, voices and imaginations to create these characters? What do you think their costumes will look like?
- 6) Have you ever received or sent a letter in the U.S. Mail? How is getting a letter in the mail different than getting an email, text message or phone call?

Questions to Ask After Seeing the Production:

- 1) How many characters can you remember from the play? Which was your favorite and why?
- 2) How was the musical similar to the books? How was it different?
- 3) Turtle and others made fun of Toad in his bathing suit. How did it make him feel? Have you ever had your feelings hurt because someone made fun of you?
- 4) When Frog is late on Christmas Eve, Toad's imagination gets the best of him and he thinks the worst has happened to Frog. Can you think of a time when your imagination ran wild? Was it a daydream (where your mind just wanders for no reason) or was it based on something that happened?
- 5) Which songs stayed with you after seeing the show? What did you learn about a character (who they are or how they feel) through a song?
- 6) What are some examples of how Frog is a good friend to Toad? How is Toad a good friend to Frog?
- 7) The birds go south for the winter so they can get out of the cold weather. Is there a time of the year that you would like to go to a place with another climate? When and where would you go?
- 8) Snail works hard to accomplish the goal of delivering the letter to Toad. When he finally does, he has a great sense of accomplishment and positive self-esteem. Think of and share a time when you felt very good about yourself because you accomplished a goal. Is there another goal that would make you feel really happy to achieve?

5 Minute Activities:

1) There are several different musical styles in *A Year With Frog and Toad*. Sometimes a certain melody is associated with a particular character and it becomes their “theme music” or “Leitmotif”. “The Snail With the Mail” is an example of a recurring theme. What is your “theme music”? Find or create your own theme music.

Music: G2: S1: C4: PO 1: creating music to accompany or tell a story.

2) Frog and Toad are dear friends. Find a partner. Take turns asking each other the following questions and make sure to be a good listener: What do you like about your friend? What do you do together? If you could do anything in the world for your friend, what would you do? Ask for volunteers to share some of the comments that they heard with the class.

Listening and Speaking: LS: R3.

Share ideas, info, opinions and questions.

3) There are over 700 different species of frogs and toads. In just 5 minutes, use the internet to research and write down 5 facts about frogs and toads. How are they similar? How are they different? How many endangered frogs and toads can you find? Other cool facts? Create a class collage with frog and toad facts. **Science: G1: S4: C1: PO 3:** Compare groups of animals

4) *A Year With Frog and Toad* takes place over the span of one year. How many days are in a year? How many days are there in each month? How many hours are in a year? How many seconds are in a year? If Frog and Toad spend 5 days together, how many hours is that? How many days are there in a leap year?

Math: K: S2:C1: PO 2: ask/answer questions by counting, comparing, interpreting displays of data

15 Minute Activities:

1) Send someone a letter in the mail. It might surprise them and make them feel good. After you write a letter, go to **www.usps.com** and see how much it will cost to mail it and how long it will take for the letter to get there.

Grade 2-Writing: S3: C2: PO 1 Grade 2-Mathematics: S1: C2: PO 2

2) Frog and Toad eat a whole lot of cookies. Compare two brands of cookies and record fat, sugar, carbs, calories, etc.

NOW, figure out how long it would take to burn the calories from 2 cookies if you were to: walk, run, bike, swim, etc. Go to **www.weather.com/outlook/health/fitness/tools/calorie**

for a great calorie calculator program.

Health: S1: C3: PO2; Health: S1: C3: PO 3

3) Frog and Toad work together as a team on several occasions: to fly a kite, to sled, etc. Talk about cooperation and why it is important at school, at home, at work and at play. “Who Started the Motion?” is a great way to practice cooperation. Start by standing in a circle. Only bodies and imaginations are used, no voices.

Ask one student to stand outside the door as you secretly choose one person in the circle to be the leader. The leader starts the motion and everyone else follows. The guesser is invited back and given three chances to figure out who the leader is. Encourage the leader to use slow, smooth, and simple movements (from the waist up). The goal is to try and work together as a team so it appears there is no leader. Repeat with different guessers and leaders.

Theatre: S2: C1: PO 202: Collaborative Process

4) Make origami frogs A great site with step-by-step instructions on making origami frogs is **www.froggyville.com/origami.htm**. Make several in different sizes and colors and have a jumping contest.

Visual Arts-Beginning: S1: C2: PO 002

30 Minute Activities:

1) There is an underwater ballet in the play. In groups, create your own ballet that uses slow motion movement. If you need inspiration, choose a sport or other activity that you can base your ballet on. Imagine that you are underwater. How would it affect the way you move? Set to music and share with the class.

Dance-Beginning: S1: C4: PO 103

2) Create a map of Frog and Toad’s world. Include where their houses are located, where Snail lives, where they sled, swim, fly a kite, or anything else you remember from the play! Display the maps on a classroom or hallway wall.

Grade 2-Social Studies: S4: C1: PO 3

3) Create kites to hang in your classroom or to fly! For a great kite making site go to

www.skratchpad.com/kites/make.html

Visual Arts-Beginning: S1: C2: PO 002

4) Divide into groups of 2 or 4 and choose one of the stories from one of the books that is not in the play. Talk about people, place and problem, then decide on who will play the characters. Next, play out the story making sure it has a beginning, middle and end. Run through the story a few times and then share with the class or another audience.

Grades 1-3- Language Arts: LS-F3 Theatre-Beginning: S1: C2: PO 101

5) Frog tells a scary tale to Toad. When Toad asks “Did this really happen?” Frog says, “Maybe it did and maybe it didn’t.” Write a scary story based on something that really happened or on something that might have happened. Share the stories with the class. Now, try and guess which stories are real and which are made up.

G2-Writing: S3: C1: PO 1; G2-Reading: S2: C1: PO 7



Lesson Plan: Frog and Toad Are Friends

Target Grades: K-3

Lesson Overview: Students will explore the idea that differences can cause problems between friends, and generate ideas how to negotiate those differences.

Length of Lesson: 45-60 minutes

Instructional Objectives:

- Students will establish the fact that there are differences between them.
- Students will be presented with an argument between friends and use their critical thinking to brainstorm ways to solve the problem.
- Students will acknowledge that arguments between friends can be solved and that people can be friends even if they are different.
- Students will be able to define pantomime and demonstrate pantomime in performance.

Arizona State Standards:

Theatre- Beginning: S1:C1: PO 103. Demonstrate the ability to collaborate while coming to consensus in the dramatic process.

Theatre-Intermediate: S1:C2: PO 202. As a character, play out her/his wants by interacting with others, maintaining concentration, and contributing to the action of classroom improvisations (e.g., scenes based on personal experience and heritage, imagination, literature, and history).

Grade 2- Social Studies: S3:C1:PO 2. Describe the rights and responsibilities of citizenship: a. Elements of fair play, good sportsmanship, and the idea of treating others the way you want to be treated.

Supplies: none

Instructional Plan:

Warm-up:

Ask students to find their own space in the room, standing. Explain that “pantomime” means using bodies and faces to show an action. Instruct them to pantomime the process of making cookies as you describe the various steps: put ingredients in the bowl, mix the dough, taste the dough, put cookies on sheet, put them in the oven, time the cookies, take them out and put them on the cooling rack, eating them. Once they have finished acting out making the cookies, ask the students what sort of cookies they made: Chocolate chip? Peanut butter? Oatmeal raisin? Acknowledge that not everyone wanted to make the same kinds of cookies.

Target Activity:

Place the students in pairs. Designate one student to act as Frog and one as Toad and remind them of the part of the play where they made cookies together. Ask them to create a frozen picture (or a “tableaux”) of what they would do if Toad had made cookies that he liked and Frog didn’t like. How would Frog feel? How would Toad feel? Ask them to use their faces and bodies to show what they think would happen. If the students suggest Frog and Toad may fight, allow them to create a tableaux of this fight as well, using their faces to show how Frog and Toad feel about the fight. For the younger students, instead of working in pairs, instruct students to sit facing the board and ask two students to stand in front of the class and create the tableaux. Allow several pairs to try out different ideas.

Instruct the students to relax and ask them what they did and how they felt. Ask why they thought Toad made cookies Frog didn’t like. Brainstorm ideas they can use to fix the problem. If they get stuck, suggest solutions of your own. Select two or three of the ideas and ask the students to stand in their pairs again. Call out the idea and ask them to create a new tableaux to show what they think would happen if Frog and Toad used this idea. Example of solution: Toad buys Frog cookies Frog likes. Ask students to show this with their bodies and use their faces to show how Frog and Toad both feel about this solution.

Assessment:

- Ask students if they believe Frog and Toad are still friends after the fight about the cookies. Ask why or why not.
- Ask students to name some of the ways Frog and Toad are different. Ask them why they think they are friends if they are different.
- Instruct students to stand by themselves in their own space. Count down from 3, and when you say “1,” the students should freeze into a tableaux that shows first how they feel when they are fighting with a friend and then another tableaux that shows how they feel when they make up.

Extensions:

Art: Write “Frog and Toad Cookie Shop” on the board. Pass out paper and crayons and ask students to draw their favorite cookie. Let them tape their cookie to the board and explain why they would want to sell that type of cookie in a cookie store.

Writing: In the play, Frog writes Toad a letter via “Snail Mail.” Ask students to write a letter to a friend or family member, telling them why they are glad they are friends/family.

Author: Aimee S. Reid, Intern



Books to Check Out:

Prepared with the help of Tim Wadham, Member, National Board, Association for Library Service to Children

Problem Solving

Three Smart Pals by Joanne Rocklin

Other Books Written and Illustrated by Arnold Lobel:

The Book of Pigericks

Small Pig

On Market Street

Mouse Soup

Mouse Tales

Frog and Toad are Friends

Days With Frog and Toad

Owl at Home

Ming Lo Moves the Mountain

Uncle Elephant

Grasshopper on the Road

Fables

Frog and Toad Together

Frog and Toad All Year

Small Animals and Birds

A Year at Maple Hill Farm by Alice and Martin Provensen

A Year of Beasts by Ashley Wolff

Friendship

Nice New Neighbors by Franz Brandenburg

Four Friends in Summer by Tomie DePaola

Pinky and Rex and the Spelling Bee by James Howe

George and Martha Round and Round by James Marshall

Molly the Brave and Me by Jane O'Connor

Elizabeth and Larry by Marilyn Sadler

Self-Esteem

ABC I Like Me by Nancy Carlson

I'm Gonna Like Me: Letting Off A Little

Self-Esteem by Jamie Lee Curtis

Storytelling

The Story-Tellers by Ted Lewin

Gooney-Bird Greene by Lois Lowry

Three Up a Tree by James Marshall

Seasons

Linnea's Almanac by Christina Bjork

Four Stories for Four Seasons by Tomie DePaola

A Book of Seasons by Alice Provensen

Snowy Flowy Blowy: A Twelve Months Rhyme by Nancy Tafuri

Seasons by Charlotte Zolotow

Interesting Internet Links:

About Frogs, Toads, Etc.

<http://octopus.gma.org/turtles>

<http://cgee.hamline.edu/frogs/science/faq1.html>

www.dnr.state.wi.us/org/caer/ce/EEK/index.htm

www.allaboutfrogs.org

www.kidskonnect.com, search for turtles and frogs

www.exploratorium.edu, search for frog or toad and many links will come up including frog myths across cultures

About Arizona Critters:

www.desertmuseum.org, Sonoran Desert Museum

www.phoenixzoo.org, our wonderful Phoenix Zoo

About the Weather:

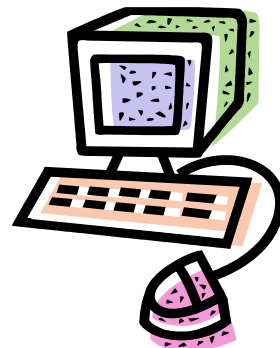
www.weatherwizkids.com

<http://spaceplace.nasa.gov/en/kids/goes/wwa/index.shtml>

About Arnold Lobel:

www.carolhurst.com/authors/alobel.html

<http://ethemes.missouri.edu/themes/628>



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The only way to have a friend is to be one

--Ralph Waldo Emerson

Today you saw a production of *A Year With Frog and Toad*, performed by Childsplay at the Tempe Center for the Arts. Here are some things to think about and some activities to do now that you've seen the show!

Tell your family and/or friends about the play you saw.

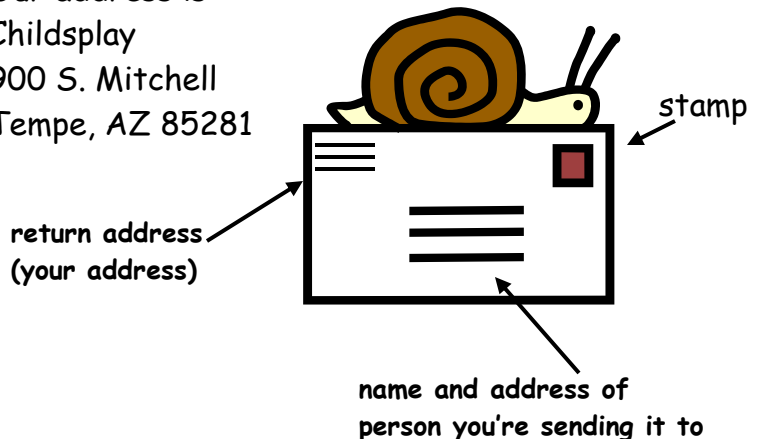
◆ Talk about the story and the characters: What happens in the beginning, the middle and the end of the play? How many characters can you remember? Which character was your favorite and why? What were some of the things the characters did? What was your favorite part of the play?

◆ Talk about the costumes, scenery, props, and music that were used in the production. Draw pictures to help describe the different costumes and scenery.

Try this Activity:

Snail delivers a letter that Frog has written to Toad. Write a letter to a friend or family member or someone at Childsplay and send it by "snail mail." Put the address of the person you're sending it to and your return address on the envelope. Don't forget a stamp!

Our address is:
Childsplay
900 S. Mitchell
Tempe, AZ 85281



*Answers for Fill in the Blanks: 1) friends; 2) cookies; 3) kite; 4) bathing suit; 5) letter; 6) leaves; 7) musical; 8) Arnold Lobel; 9) Childsplay

Did you know that *A Year With Frog and Toad* is based on four books by Arnold Lobel?

Read them (if you haven't already)!

Frog and Toad Together

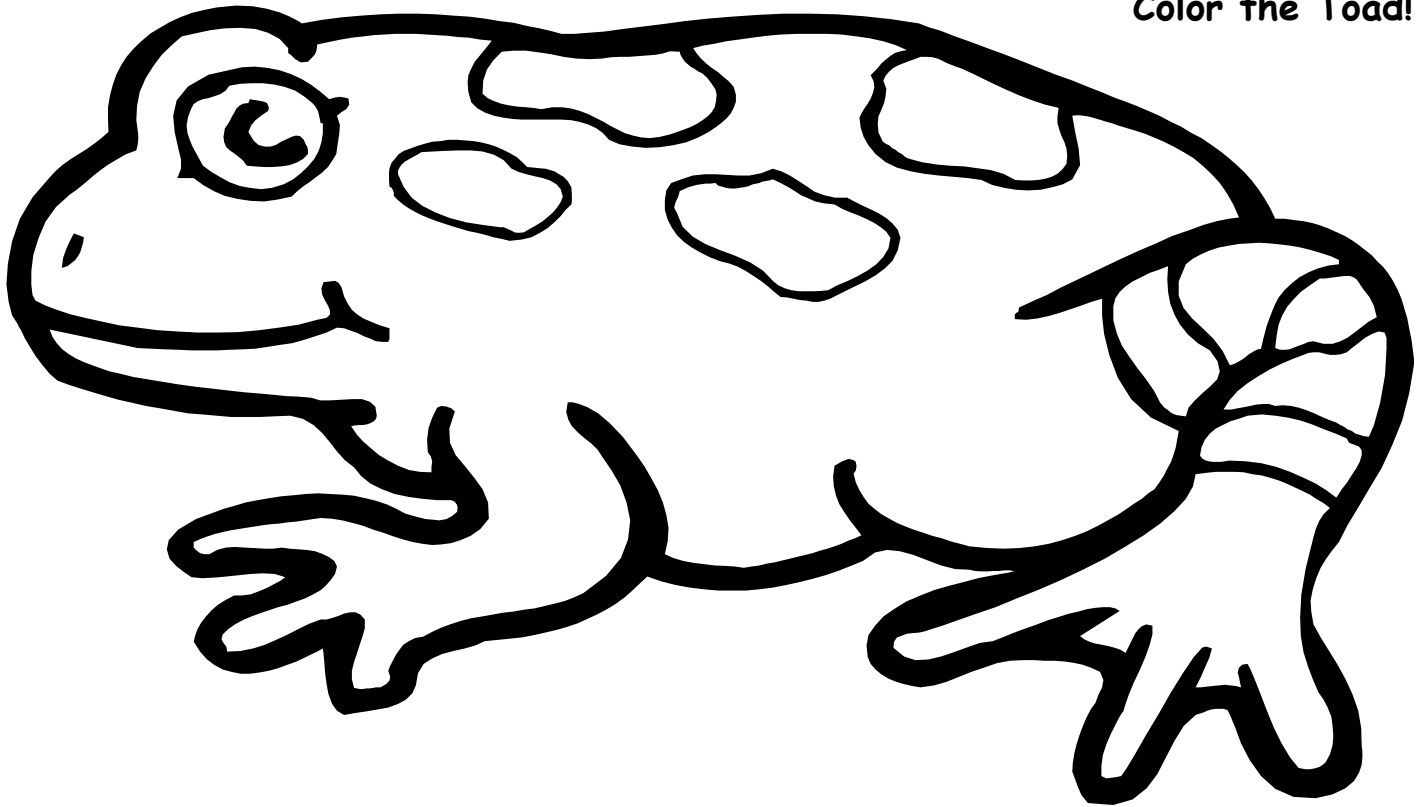
Frog and Toad Are Friends

Frog and Toad All Year

Days With Frog and Toad!



Color the Toad!



Fill in the Blanks! Each word has as many letters as spaces.

1) Frog and Toad are _____.

2) They eat _____ together.

3) They fly a _____.

4) Everyone laughs at Toad because he looks funny in a _____.

5) The birds go _____ for the winter.

6) Snail delivers a _____.

7) Frog and Toad rake each other's _____.

8) *A Year With Frog and Toad* is a _____ based on four books by _____.

9) _____ is my favorite theater company!

