



Youth Ensemble Theatre Inc.

Presents:

# Our Town

by Thornton Wilder



**November 7 - November 16**  
**Black Box Studio**  
**Fall 2024**

[childsplayaz.org/yeti](https://childsplayaz.org/yeti)



**Youth Ensemble Theatre Inc  
Presents**

**Our Town**

**by Thornton Wilder**

**Director:** Elena Conti    **Asst. Director:** Joshua Huggins\*

*with*

Isabel Bennett  
Kris Diaz  
Alayah Dragon  
Jack Hillner  
Bre Jackson\*  
Aidan Porter\*

Emery Rawlings  
Annabelle Reveles  
Lacy R.G.  
Mason Rice  
Nathaniel Richter\*  
Lucas Roschke

Jack Schoenfeld\*  
Samantha Seymore\*  
Zoe Twist  
Miles Whelan  
Fern White  
Belinda Wong

**Props & Scenic    Lighting & Sound    Costumes & Makeup**

Kelly Jones	Aurora Winger	Brenna Halverson
Bre Jackson*	Kenleigh Drake*	Cade Katz*
Nathaniel Richter*	Phelix Bowen*	Raven Nichols*

**Light Board Operator**

Alexis Nomorosa

**Sound Board Operator**

Joshua Huggins

**Production Stage Manager**

Alexis Nomorosa

**Asst. Stage Manager**

Mya Blackshear\*

**Program Manager    Academy Manager    Academy Associate**

Iliana Swartz

Brianna Fallon

Gracie Ruiz

*\*Denotes YETi Ensemble Member*

“Our Town” is presented by arrangement with  
Concord Theatricals on behalf of Samuel French,  
Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# - SHOW DESCRIPTION -

## TIME & SETTING:

1900-1910 in Grovers Corners, New Hampshire

Our Town presents the small town of Grover's Corners in three acts: "Daily Life," "Love and Marriage" and "Death and Eternity"

Narrated by a stage manager and performed with minimal props and sets, the play depicts the simple daily lives of the Webb and Gibbs families as their children fall in love, marry, and eventually – in one of the most famous scenes in American theatre – die.



## RUN TIME:

Approx. 120 minutes with two 10-minute intermissions between acts

## Apply to Join the Ensemble!



Are you a teen who LOVES theatre? Apply to join our teen ensemble! Participants learn to produce theatre from selecting shows, to learning to market and fundraise. Ensemble members participate in a weekly meeting where they work out the logistics. They get guaranteed casting in all of the shows and first pick on which production areas they want to work in (costuming, set, lighting etc.). Spend a semester working with theatre professionals and build your resume!



# - CAST BIOS & HEADSHOTS -



**Isabel Bennett (Woman in Balcony/Lady in the Box):** This is Isabel Bennett's first show with Childsplay. She has been in three school performances such as Shrek Jr, Alice in Wonderland Jr, and Legally Blonde Jr.



**Kris Diaz (Joe Stoddard):** This is Kris' first time at Childsplay, and he is excited to be in a YETi production. Kris doesn't have too much acting experience, he has only been in 2 productions: Matilda the Musical Jr. and The Phantom Tollbooth, both at Kyrene Middle School.



**Alayah Dragon (Rebecca Gibbs)** joined Childsplay in 2023 as a student and is excited to make her on-stage debut with the company! She has previously performed in three plays and participated in two dance recitals. Alayah is thrilled to be part of this production and can't wait to share her performance with everyone!



**Jack Hillner (Dr. Gibbs/Si Crowell)** is relatively new to Childsplay and is greatly looking forward to Our Town. Although he has taken theater intensive classes at Childsplay before and is even a part of Childsplay Conservatory program, this is his first play with YETI. He's also relatively new to most drama, before Childsplay, only appearing in The Music Man and an interpretation of Lewis Carroll's Alice in Wonderland and Through the Looking Glass, both run by his school. He loves the storytelling aspect of drama and is excited to work with YETI in the future.



**Bre Jackson (Emily Webb)** is thrilled to be a part of Our Town playing Emily Webb. A passionate performer, this is Bre's first production with Childsplay. Bre Interned for Childsplay over the summer and loved every second of it. It has been an honor for her to accept this role. Notable past performances include The Neverending Story as Falkor, Big Bad as Fairy Godmother, and The Lion King as Zazu showcasing her versatility and dedication to the craft. Bre has won 3 awards for her acting abilities including 'best actress in a comedic role,' 'best actress in a trouser role,' 'best actress in a play.' In addition to stage work, Bre has explored directing and acting in film with her award winning short film "The Seeker". Outside of the theater she enjoys interning for Childsplay, YETi, and several other student led film festivals.



**Aidan Porter (George Gibbs):** This is my first full production, but I've enjoyed taking theater classes with Childsplay and Valley Youth Theatre. I have also been in a stage combat group called Pantheon Movement Arts.

I've loved learning about acting and stage combat, after years of volunteering as an usher for PoeFest I've been in the YETi ensemble as a member of the Admin team in 2024, we've organized a list of cabaret ideas recently.





**Emery Rawlings (Mrs. Webb)** is excited to be doing her first show with YETI. She started taking classes at Childsplay in 2016 and completed three years of the Carol Duvall Whiteman Acting Conservatory Program. She has also participated in many school plays including “Snow White and the Seven Dwarves” “The Lion, the Witch, and the Wardrobe” and was a stage manager for the Desert Vista Senior Directed One Acts. She hopes you enjoy the show!



**Annabelle Reveles (Joe Crowell/Simon Stimson)** is very grateful to be returning for her 3rd show with YETi! Previously, she performed in Puffs and She Kills Monsters. Her other credits include: HONK! Jr (Kyrene Middle School), Matilda (Kyrene MS), the Phantom Tollbooth (Kyrene MS), and many others! She is currently a freshman at Corona del Sol high school taking theatre classes as well as other performing arts.



**Lacy R.G. (Constable Warren/Baseball Player)** is thrilled to be in YETi's production of Our Town!



**Mason Rice (Wally Webb)** is thrilled to be part of Our Town! He began his acting journey at the age of 7 with Childsplay Academy, where he discovered his passion for the stage. Over the past few years, Mason has enjoyed taking on a variety of exciting roles, including Shrek in Shrek Tales, Matilda's brother Michael in Matilda: The Musical, Sparkles the Unicorn in Mythical Creatures and How to Approach Them, and the Grandfather in The Greatest Spectacle on Earth. Mason also loved performing onstage at the Herberger Theater with the Childsplay Academy Glee Club: Caroling Edition.



**Nathaniel Richter (Dr. Gibbs/Si Crowell Understudy)** is excited for Our Town and thankful for the opportunity to act in the show. This is his first show with YETi, however, he has participated in Childsplay's summer classes for the past three years. Over that time he played Claudio in Much Ado About Nothing, Macduff in Macbeth, and Lysander in A Midsummer Night's Dream. He also interned for Childsplay over this last summer, sharing a love of theatre with children. Nathan has also participated in high school theatre productions and competitions since being in Newsies as a newsie in 2019, to having recently concluded a one act, The Lost Art of Finding as Nathan with the Hamilton Junior Theatre Company.



**Lucas Roschke (Howie Newsome)** began his Childsplay journey back in 2018 in a Dragons Love Tacos-themed summer camp. He later participated in a Percy Jackson summer camp, which inspired him to sign up for the Childsplay Carol Duval Whiteman Conservatory Program. He is currently enrolled in Acting Level 2. Lucas is excited to be part of his first full theater production with Our Town.



**Jack Schoenfeld (Mr. Webb)** has been acting at Childsplay since he was a little kid. He has graduated from Childsplay's Conservatory program and has performed in such plays at Childsplay as A Midsummer Night's Dream (twice) and Much Ado About Nothing. Our Town is his first YETi production. Other credits include school shows, such as Willy Wonka, Alice and Wonderland, Pure Imagination, A Midsummer Night's Dream (believe me, I know), Totally RED!, and The (Almost) Totally True Story of Hansel and Gretel.





**Samantha Seymore (Mrs. Gibbs)** has been acting with Childsplay since 2021. Previous Childsplay productions include Much Ado About Nothing, Macbeth, and A Midsummer Night's Dream. She has also done two semesters of Conservatory. Samantha is excited to be returning for her fourth show with Childsplay.



**Zoe Twist (Professor Willard/Baseball Player)** is excited to be making her theater debut in this Yeti production of Our Town. She has been a part of Childsplay's Carol Duvall Musical Theatre Conservatory since 2021. Zoe enjoys Childsplay's theatre marathons and technique workshops, including House of Blues and Stage Combat.



**Miles Whelan (Sam Craig/Man in the Auditorium)** is excited to be in his third production with Yeti. He has previously performed in She Kills Monsters and The Plot, Like Gravy, Thickens with Yeti. He was also in Midsummer Night's Dream and Twelfth Night with Childsplay and multiple Childsplay Conservatory productions. He is in 8th grade at Sunrise Middle School where he is a member of the Sunrise Players theater production group. With the Sunrise Players he was most recently in Young Sherlock as well as Grim and Gruesome Grim and Rock around the Block.



**Fern White (Stage Manager)** has acted in many Childsplay and YETi productions. He has played Connie Phillips in The Plot Like Gravy Thickens (YETi), Suzette and Phil in Almost, Maine (YETi), the Narrator/father in This Girl Laughs, This Girl Cries, This Girl Does Nothing (YETi), Sherlock Holmes in Sherlock Holmes (Tempe Preparatory Academy), Naphtali/the baker in Joseph and the Amazing Technicolor Dreamcoat (Tempe Preparatory Academy), among others. He is very excited to join his fourth YETi production.



**Belinda Wong (Mrs. Soames)** is currently a Musical Theater Conservatory Level 4 student at Childsplay and is excited to be doing their first YETI production. They started with Childsplay in 2022 and they have been in Childsplay's summer productions of The Lighting Thief as Medusa and The Little Mermaid Jr. as Prince Eric. Outside of Childsplay they have been in the ensemble of Matilda Jr. and played Jafar in Aladdin Jr.



# - PRODUCTION TEAM BIOS & HEADSHOTS -



**Elena Conti (Director)** (she/her/hers) is a teaching artist at Childsplay. She is a graduate of Arizona State University, holding a BA in Theatre from the Herberger Institute for Design and the Arts in addition to a BAE in Secondary Education from the Mary Lou Fulton Teachers College. Elena is certified to teach Theatre PreK-12, English 6-12, Film Study 6-12, Journalism 6-12 and is a lifelong learner gaining new credentials each year. Production credits: Our Town (Childsplay, YETi) Until The Flood (Stray Cat, Director) Fairview (Stray Cat Theatre, Assistant Director) and Cream! (ASU). Other directing and acting credits include Exposed (Director), Marisol (Director), 1984 (Julia), Julius Caesar (Cassius).



**Alexis Nomorosa (Stage Manager)** has been part of the Childsplay ensemble since 2021. She is a Theatre Education student at Grand Canyon University and has been based in Arizona her entire life. Outside of education, her main focus in theatre is stage management, with some of her credits including Singin' in the Rain (Christian Youth Theatre), The Addams Family (GCU Ethington Theatre), and Almost, Maine (YETI).



**Aurora Winger (Lighting & Sound)** (she/her), Production Stage Manager, graduated from Fordham University in May with a double major in Theater Management and Economics. She joined Childsplay in the summer of 2024 as a stage manager and teaching artist. Her biggest passion is making educational and fun entertainment for kids. Previous & Upcoming Childsplay productions: The Diary of Anne Frank (SM) and Maddi's Fridge (SM). Other credits include Assistant Production Manager at Atlantic Theater Company, Assistant Stage Manager for MicroTEATRO at Intar Theatre, and Production Manager at Treehouse Shakers. IG @\_aurorajaid\_



**Brenna Halvorsen (Costume, Hair, & Makeup)** is a costumer who joined the YETi team in Fall 2023. This is her third YETi show, and she recently joined Childsplay's production team as the wardrobe head for The Diary of Anne Frank. Other wardrobe credits include Arizona Opera's 2023-2024 season, Creede Repertory Theatre's 2023 season, and Mad Hatter (Herberger Theater Center). Professional design credits include The Hunchback of Notre Dame (Mesa Community College), Seedfolks (FYBY Theatre Company), and Miss You Like Hell (Arizona State University). Brenna graduated from Arizona State University in spring 2023 with a degree in Theatre Design & Production with an emphasis in costuming.



**Kelly Jones (Set & Props)** has been a huge advocate for theater for over 6 years recently graduating ASU specializing in scenic design. Not long after, she designed for other theater companies as recently as The Bridge Initiative's The Flora and Fauna MET's Always Plenty of Light at the Starlight All Night Diner, and Showcase Community Theatre's Odd Couple.



# Thanks for coming!!

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**A HUGE thank you to YETi's ensemble for all of their hard work this year. Producing theatre is a huge challenge and you all did an amazing job. Thank you for the countless hours spent planning, advertising, building, and raising funds to make this show happen!**



**We hope to see you at our Spring show  
at the Tempe Center for the Arts!  
Stay updated on our website!**