



Presents:

THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING

June 23 & 24, 2022
Tempe Center of the Arts



Narrator

Alex Cloonan-Schulte (she/her) is entering her sophomore year at Desert Vista high school, and was in productions of Mamma Mia and Alice in Wonderland her freshman year. She has also graduated the conservatory program at Childsplay, and has done many summer classes and shows there. This has been such a fun experience for Alex and she can't wait for everyone to see the show!



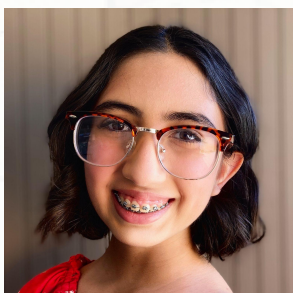
Ensemble

Asher Flood (They/Them) is in 9th grade and is so excited to do their first show since covid hit. They have done multiple shows with State 48 Theater Company, including Frankenstein (ensemble), Weird Sisters (Angus), and Cinderella (Roldan). They also have been in multiple shows with Actors Youth Theater including Mary Poppins (ensemble), Lion King (ensemble), and Fiddler on the Roof (Spritz). They would like to thank their family and friends for always supporting their desires.



Lighting Designer

Dylan Prentis is a graduate of ASU's Herberger Institute for Design and the Arts. He has recent theatre credits include Mojada: A Medea in LA (Southwest Shakespeare Company), Shall I Compare Thee: The Sonnets (Southwest Shakespeare Company), Farinelli and the King (Southwest Shakespeare Company), The Tempest (Southwest Shakespeare Company), We Cried Long Before the Teargas (Cadenza Theatre), Barefoot in the Park (Mesa Encore Theatre), A Funny Thing Happened on the Way to the Forum (Mesa Encore Theatre), Annie Jr (Mesa Encore Theatre), Into the Woods (Mesa Encore Theatre) and Trade, Trade Love (Arizona State University).



Beatrix

Ella Kenney is 13 years old, and an incoming freshman at Marcos De Niza high school. She is part of the administration committee in the YETI program. She has been taking classes at Childsplay since she was about 6, and has loved performing all her life and is planning on pursuing it though college. She has gone through all 5 levels of Childsplay Conservatory, doing both acting and musical theater. She participates in every school theater and choir opportunity, takes voice lessons, and takes dance at Tempe Dance Academy. While at school, she has been in Annie Jr. as July, The Lion King Jr. as Nala, Charlie and the Chocolate Factory as Veruca Salt, A Night of Shel Silverstein, I Have a Dream, Stuck as Merida, and HONK! Jr. as The Cat. She would like to thank her family for supporting her and her dad for paying for all theater and dance opportunities. She would also like to thank all of her theater families for making her experiences enjoyable.





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Costume
Designer

Emma Jackson (she/her) has been working for Childsplay for almost a year now and enjoys the opportunity to design for young artists. She believes costumes are crucial to story-telling and loves being involved in all aspects of theatre production.



Narrator/
Beatrix
Understudy

Fern White (any pronouns) will be going into tenth grade at Tempe Preparatory Academy this fall. They have been spending their summers at Childsplay since they were four years old. Since then, they have acted in many Childsplay summer camps, school productions, and other plays and musicals, including four years of Childsplay conservatory. Fern has played Mrs. Andrew in Marry Poppins, Naphtali/the baker in Joseph and the Amazing Technicolor Dreamcoat, and Charlie Cowell in The Music Man, among others. Fern is very excited for This Girl Laughs and would like to thank their parents and grandmother for their unwavering support.



Ensemble/
Carmen
Understudy

Jillian Ward, I am playing Carmen's narrator and Albiennes understudy. I am so excited to be in this production of This Girl Laughs, This Girl Cries and This Girl Does Nothing. I started acting at childsplay and have graduated to the YETi Ensemble. I am a sophomore at Corona del Sol High School and did theatre my freshman year as well. I love theatre and have experience in acting and tech theatre. This cast is so much fun and i really enjoyed doing this whole show



Albienne

Joey Hertel (she/her) is a rising junior in highschool and is super excited to be here! She is constantly involved in theatre, though she typically stays on the technical side. Experience includes several shows at her school doing construction and stage management, in addition to doing tech in a YETi show several years ago! She is also in the YETi ensemble and has put in lots of work behind the scenes to bring this show into existence. Thank you for being here!!



Carmen

Palmer Bowen, playing the role of Carmen, is excited to be performing in the Yeti production of This Girl Laughs, This Girl Cries and This Girl Does Nothing. Palmer started her acting career in State College, PA before moving to Arizona where she is an incoming eighth grader at Kyrene middle school. In addition to her love for theater, Palmer also enjoys art, writing and spending time with her friends and family. While her first production with Yeti, she has also performed in HONK jr, as Maureen, A Night within Shel Silverstein, and several productions with Childsplay musical theater conservatory. Palmer thanks her loving friends and family who light up her world and inspire her everyday.



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Scenic
Designer

Thomas J. Underdal (Costume/Scenic Designer) is an interdisciplinary theatre maker and educator. His work as a theatre maker spans the roles of director, writer and designer. Thomas holds a BA in Theatre (Design and Production) with certificates in Arts Entrepreneurship and Socially Engaged Practice in Design and the Arts. He has worked with ages 3 years and beyond introducing and exploring the world of theatre through creative drama. He has worked at many different theatre companies throughout the Greater Phoenix area as a designer and creative. He is currently the Academy Associate at Childsplay. He will be returning to ASU this fall to pursue a MFA in Theatre for Youth and Communities.



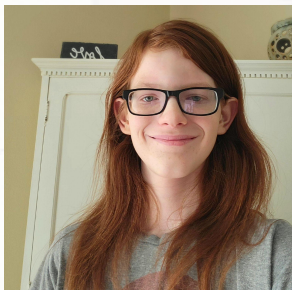
Ensemble

Zoe Lenz (she/they) is excited to be in the Yeti production of This Girl Laughs, This Girl Cries and This Girl Does Nothing. She has also acted in Joseph and the Amazing Technicolor Dreamcoat (Levi), As You Like It (Rosalind), Midsummer Night's Dream (Hermia), and Our Town (Emily). In addition to theatre, she has been doing improv since she was seven years old. She also enjoys creative writing and was a recipient of the 2022 Silver Key Regional Scholastic Award. She will be a Junior at Tempe Predatory Academy next year.



Director/
Artistic
Director

Jason White is a local artist who has been teaching with Childsplay for the past 4 years. Jason received his BA in spring of 2020 from ASU, where he now works during the day. Jason has most recently directed Constellations at BlackBox Foundation and The Trojan Women at Space 55. He also recently acted in Jekyll and Hyde at BlackBox Foundation and will be in Stage Left's Production of Who's Afraid of Virginia Woolf in September. Jason would like to thank his friends and family for their continued support.



Assistant
Director

Joshua Huggins is the Assistant Director in Y.E.T.i.'s production of "This Girl Laughs, This Girl Cries, This Girl Does Nothing" and is on Y.E.T.i.'s Administration Committee. Joshua has worked in theatre for many years now and is a recent graduate of Childsplay's Conservatory program. Overall, he is very excited for the opportunity to work with Y.E.T.i and hopes everyone enjoys the show!



Lighting

Reese Ennis (she/her) is a member of YETi's administration committee, and is so excited to be running lights for the production of This Girl! Previously, she has been a part of many shows in both the cast and crew, but has found her true passion backstage. She would like to thank her friends and family for their continued encouragement and everyone in the audience for supporting youth theatre.



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Stage
Manager &
Sound
Board Op

Phoenix Hays is the stage manager for our production of “This Girl...” and is also on the marketing comity of Y.E.T.I. She’s excited to take a break from acting to see the production side of things, and is also helping with sound design.



Sound
Design/
Academy
Manager

Brianna Fallon (She/her), or affectionately known to many as “Miss Bri,” to her students, is a theatre artist around the Valley doing things like acting, writing, directing, sound design and some light graphic design. She is the Academy Manager at Childsplay and holds an AFA in Theatre. Brianna has directed several plays and musicals for adults and young people. She’s received AriZoni nominations for director, writing, and sound design. Brianna is passionate about working with young people whether that be teaching, directing, or mentoring. When not doing theatre you might catch her hiking with her adventurous husband, Justin, learning a new instrument, or designing a graphic for something.

