

**CHILDSPLAY THEATRE PRESENTS**



**Book and Lyrics by Miriam Gonzales**

**Directed by Melissa Crespo**  
**Composer Daniel French**

**Dramaturg:** Jenny Millinger  
**Music Director:** Michelle Chin  
**Costume Design:** Addy Diaz  
**Lighting Design:** Daniel Davisson  
**Projection Design:** Dallas Nichols

**Scenic Design:** Brunella Provvidente  
**Sound Design:** Esteban Armenta Jr.  
**Puppet Design:** Douglas Clarke  
**Stage Manager:** Kody Hernandez

**OCTOBER 3-31, 2021**  
**Herberger Theater Center-Stage West**

*Storybook Preview Sponsor*



*Season Sponsor*

*Billie Jo & Judd*  
**HERBERGER**

**Running Time: 70 MINUTES**

*Selena Maria Sings is produced in partnership with The Magik Theatre,  
Anthony Runfola, Artistic Director, San Antonio, TX.*

# CHILDSPLAY THEATRE

## Dear Friends,

It is so wonderful to see you! When the world came to a stop in March 2020, most of us thought we would be back to “normal” in a matter of weeks, or at most a few months. Little did we know what the pandemic and world events had in store. There has been so much suffering and loss, including within our own families. To those who have experienced loss, we offer our deepest sympathies.

Theatre is by its definition a communal and collaborative art form. It pained us not to be able to gather in one place with you to celebrate imagination and wonder, as we have done since 1977. But, the thoughtful and creative people at Childsplay didn't let a global pandemic stop us from pursuing our mission.

When theaters closed, we explored different ways to share stories with you. We created digital content for families and schools, our Academy and residency programs went virtual, and we learned how to teach drama classes over Zoom. We also developed ways to engage families with YouTube videos featuring stories, games, and activities.

45,000 students enjoyed our virtual field trips over the 20/21 school year. We created and filmed four one-person plays, which we offered online to schools at no cost. In partnership with the Maricopa County Library District, we also offered these plays as a series of live drive-in performances at their library parking lots, where families could watch from the safety of their automobiles. Finally, with strict safety protocols and a dose of creativity, we produced *A Christmas Carol* at the Herberger Theater Center's temporary outdoor stage.

Now we are back inside the theater, and you are here with us. We don't take either of those two facts lightly. Thank you for trusting us to provide strikingly original theatre for your family in an environment that is safe for all involved. Together we will get the COVID-19 pandemic behind us, and move onto a brave new future.

Speaking of the future, Childsplay is thrilled to open the season with the world premiere of *Selena Maria Sings* by Miriam Gonzales. We believe that this play about overcoming adversity and celebrating what makes you you, is the perfect play to bring us back to the theater. This production, along with many others you will see in the coming years, are all part of our commitment to children—to their stories, their lives, their concerns, and their dreams.

Thanks to your support, Childsplay will be here, nurturing and preserving imagination and wonder when this global pandemic is a distant memory.

With gratitude,

**Dwayne Hartford**, *Artistic Director*

**Steve Martin**, *Managing Director*

**Matthew Benjamin**, *President, Board of Trustees*

*Childsplay acknowledges that modern-day Phoenix, including the Herberger Theater Center, sits on the traditional lands of the Akimel O’odham (Pima) and the Tohono O’odham and before that their ancestors (Hohokam) as well as the Pee-Posh (Maricopa).*

*This place where we live and work has been and continues to be the home of indigenous peoples since time immemorial. Our desert metropolis exists today thanks to the ingenuity of these people in creating a vast system of irrigation canals.*

## THE CAST

*Felly/Mrs. Coleman* ..... Andrea Morales  
*Vicky/Olga/Moon Goddess* ..... Celena Vera Morgan  
*Selena* ..... Kariana Sanchez  
*Rudy/Herman/Minion* ..... Michael Salinas  
*Cissy* ..... Sedona Valdez



**Andrea Morales (*Felly/Mrs. Coleman*)** is delighted to return to Childsplay, her home theatre and family. She is an actor, voiceover artist, and educator who enjoys working nationally. Favorite Childsplay shows include *Eric and Elliot*, *The Sun Serpent*, *Lilly’s Purple Plastic Purse*, *Salt and Pepper*, *The Imaginators*, and *Charlotte’s Web*. She had the privilege of touring *Tomás and the Library Lady* nationally, performing at the Geffen Playhouse in Los Angeles and the Sin Fronteras Festival in Austin. Recent regional credits include *Gloria-A Life* (Human Race Theatre Company), *Native Gardens* (Southern Rep Theatre), *Always, Patsy Cline* (Swine Palace Theatre) and *It’s a Wonderful Life–The Radio Play* (American Theatre Company). She is an Artistic Associate of Magnolia Theatre Company and works for Advance Gender Equity in the Arts (AGE). Andréa is a proud member of the Screen Actors Guild.



**Celena Vera Morgan (*Vicky/Olga/Moon Goddess*)** is over the moon to be making her Childsplay Arizona debut! Celena Vera is a New York City based actor with the best roommate anyone could ever ask for, Truly Scrumptious (dog). Off Broadway: *Little Red* (Into the Woods) Regional: *Sister Mary Robert* (Sister Act), *Columbia* (The Rocky Horror Show), *Amy* (Company). FireStarter Entertainment. BFA Ithaca College. Instagram: @celenavmorgan. Website: celenaveramorgan.com

(Continued)

## THE CAST *(Continued)*



**Kariana Sanchez (*Selena Maria*)** is thrilled to be working with Childsplay for the first time. Other credits include Vanessa in *In the Heights*, Serena in *Legally Blonde the Musical* (Lees-McRae Summer Theatre), Diana in *All's Well that Ends Well* (Hedgepig Ensemble Theatre), and Ensemble in *Sueños: Our American Musical* (New York Theatre Barn). Kariana is also the co-host of a Latine society/culture podcast called *The Bandwagon Effect* on Spotify and Apple Podcasts. Kariana holds her BFA in Acting from Florida State University.

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**Michael Salinas (*Rudy/Herman/Minion*)** Michael Salinas is proud to make his Childsplay debut in *Selena Maria Sings!* His credits include *Charlotte's Web* at The Magik Theatre (Uncle Homer), *The Office: A Murder Mystery Parody* (Jim Halpert), *Señora Tortuga* (Pedro), and *Next to Normal* (Henry).

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**Sedona Valdez (*Cissy*)** Sedona is thrilled to be back with the amazing team at Childsplay for a show she holds so close to her heart! Other Childsplay credits include *Elephant and Piggie's "We Are In a Play!"* (Squirelle), the national tour of *Maddi's Fridge* (Sofia), and *Charlotte's Web* (Fern). Other favorite shows include *Bye Bye Birdie* (Rose Alvarez) with Desert Foothills Theatre and *The Last Five Years* (Cathy) with United Colours of Arizona Theatre. Sedona has a Bachelor's degree in Musical Theatre Performance from Arizona State University.

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## THE CREATIVE TEAM

**Melissa Crespo (*Director*)** Melissa Crespo is a director of new plays, musicals and opera. Favorite past credits include: world premiere of Charly Evon Simpson's *Form of a Girl Unknown* (Salt Lake Acting Company), *Promenade* by María Irene Fornés and Al Carmines (Artist-in-Residence at NYU Tisch), and her production of Karen Zacarias' *Native Gardens* co-produced by Syracuse Stage, Geva Theatre Center and Portland Center Stage. Her play *Egress*, co-written with Sarah Saltwick, will receive a NNPN Rolling World Premiere at Amphibian Stage and Salt Lake Acting Company starting this Fall. Melissa has served as a Time Warner Fellow at WP Theater, Allen Lee Hughes Directing Fellow at Arena Stage, Van Lier Directing Fellow at Second Stage Theatre and is an alum of the Drama League Director's Project. She is a Usual Suspect at New York Theatre

## THE CREATIVE TEAM *(Continued)*

Workshop and received her MFA in Directing from The New School for Drama where she is now a faculty member. She is a current member of the Stonehenge NYC Still Standing Residency and was recently named Associate Artistic Director of Syracuse Stage. ([melissacrespo.com](http://melissacrespo.com))

**Miriam Gonzales (Playwright)** works include: *The Smartest Girl in the World*; *Sunny and Licorice*; *Óyeme, the beautiful*; *Ten Seconds*; *Selena Maria Sings*; *Oh Mighty Mollie*; *The South Overlook Oaks* (adaptation); *Bertie, Maggie and the Magic Zero*; and *Girl Power!* Her plays have been produced at Childsplay Theater (Tempe, AZ), Imagination Stage (Bethesda, MD), Arts on the Horizon (Alexandria, VA), Atlas Theater (Washington, DC), Columbus Children's Theater (Columbus, OH ), Austin Playhouse (Austin, TX), Storybook Theater (Calgary, Alberta), The Kennedy Center (NSO), and Dallas Children's Theater and San Antonio's Magik Theatre (both scheduled for 2022). Her work has toured extensively into schools and communities throughout the DC area and Arizona. Play development and professional readings include: Write Now (Childsplay Theater), La Jolla Playhouse's DNA New Works Series, Magik Theatre, Northwestern University's PLAYground New Play Festival, Imagination Stage, Latinx TYA Theater Commons, Georgetown University's International Cross-currents Festival, and TCG and AATE conferences. Miriam is a former teaching artist with Young Playwrights' Theater (YPT) in Washington, D.C., and served as YPT's Board Chair. She currently serves on the Board of the Children's Theatre Foundation of America and on the Advisory Council of ReImagine (New plays for TYA). Miriam is the co-developer and former lead teaching artist of Imagination Stage's Óyeme Theater Arts Program for Central American refugee youth. Awards: Write Now/Bonderman Award, Aurand Harris Memorial Playwriting Award, AATE Distinguished Play Awards, and the Imagination Award from Imagination Stage Theater. Miriam is a graduate of Brown University and received her Ph.D. in Education and M.A. in Sociology from Stanford University.

**Daniel French (Mohawk/Raramuri) (Composer)** Born and raised in L.A.'s diverse San Gabriel Valley, Daniel grew up with musical influences from around the world. His first gig in music came when he got caught playing a pair of unattended bongo drums at church at age 10. Daniel started in the youth group band and now works as a musician and composer based in Los Angeles. Pre-COVID, he toured the world six months per year with his band Las Cafeteras, gracing stages from WOMAD to Montreal Jazz, Bonnaroo to the Hollywood Bowl and beyond. Bridging purpose with party, Las Cafeteras' music continues to reach ears worldwide. You can hear Daniel's music featured in award-winning shows like *Kamau Bell's United Shades of America*, *Party of Five*, telenovela *Bajo El Mismo Cielo*, and even at Bernie Sanders rallies. Follow his latest work on Instagram at [@frenchismexican](https://www.instagram.com/frenchismexican) and his band at [lascafeteras.com](http://lascafeteras.com)

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## THE CREATIVE TEAM *(Continued)*

**Jenny Millinger (Dramaturg/Associate Artistic Director)** is in her 19th season with Childsplay, where she is the Associate Artistic Director. Millinger has been honored to serve as a dramaturge for the world premiere productions of *The Miraculous Journey of Edward Tulane*, *The Sun Serpent*, *Rock the Presidents*, *Pete or The Return of Peter Pan*, *The Color of Stars*, *Recipe for Disaster*, *Girls Who Wear Glasses*, and *The Smartest Girl in the World*. She has written the book and lyrics for two musicals, *The Three Javelinas* and *A Very Hairy Javelina Holiday*, and created *Seen* for Childsplay's 2020/21 online season.

**Michelle Chin (Music Director)** is overjoyed to be back at Childsplay! Directing/music directing credits: *Murder for Two* (The Phoenix Theatre Company/Director), *The Miraculous Journey of Edward Tulane* (Childsplay/Assistant Director), *Selena Maria Sings* (Digital Workshop, Childsplay/Music Director), *You Can't Say That!* (Staged Reading, TPTC/Director), *The Antipodes* (Stray Cat Theatre/Assistant Director), *A Christmas Story* (Arizona Broadway Theatre/Youth Music Director), and *The Last Five Years* (Staged Concert/Director). Other Childsplay acting credits include: *Ella Enchanted* (Ella), *A Thousand Cranes* (Sadako), *Goodnight Moon* (Mouse, Cat, Bear), and *Wonderland* (Alice). Michelle is also a musician and plays professionally for concerts, in orchestra pits, and with cover bands. Michelle is a teaching artist and has also directed, music directed, and choreographed for youth theatre and programming around the world. She holds a BM in Music Theatre Performance from ASU.

**Addy Diaz (Costume Designer)** is always thrilled to get to work with Childsplay. Her previous Childsplay productions include *Elephant and Piggie's "We Are In a Play!"*, *Junie B. Jones Is Not a Crook*, *Charlotte's Web*, and *The Miraculous Journey of Edward Tulane*. Adriana has had the pleasure to work for many companies in the Phoenix area. Her design credits include *Florencia en el Amazonas* and *Rusalka* at Arizona Opera, and *Calendar Girls*, *Evita*, *Over the Rainbow*, *Anything Goes*, *Memphis*, *Ruthless*, *Bloody Bloody Andrew Jackson*, *Love Makes The World Go Round* and *Altar Boys* (Phoenix Theatre), *Fairyworlds* (Desert Botanical Garden and Southwest Shakespeare), *King Lear*, *Equivocation*, *Taming of the Shrew*, *Christmas Carol* (Southwest Shakespeare). *The Big Meal* (Studio Theatre D.C), and *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (Adventure Theatre, MD). Adriana has her MFA from University of Maryland.

**Daniel Davisson (Lighting Designer)** has designed many productions around the valley working in theatre, dance, opera and corporate events. Daniel has worked for numerous valley theatre organizations including The Phoenix Theatre Company, Theater Works, Scorpius Dance Theatre, Arizona Broadway Theatre, Valley Youth Theatre and East Valley Children's Theatre. He has designed in New York, California, Las Vegas and New Mexico. Daniel is the CEO + Lead Production Designer for

Davisson Entertainment, a local performing arts and events production company ([davissonentertainment.com](http://davissonentertainment.com)) and he also serves as the Producing Artistic Director and President for BLK BOX PHX, a local professional theatre company ([blkboxphx.com](http://blkboxphx.com))

**Brunella Provvidente (Scenic Designer)** Brunella Provvidente earned her MFA in Performance Design from Arizona State University, and a Bachelor's degree in Directing from Universidade Federal do Rio de Janeiro, Brazil. Recent productions as scenic designer include the The Black Theatre Troupe's 2019-2020 season as resident designer, *Elephant and Piggie's "We Are In a Play!"*, *And In This Corner Cassius Clay* both with Childsplay. Brunella is thrilled to be part of the design team for *Selena Maria Sings!*

**Esteban Armenta Jr. (Sound Designer)** is excited for his return to theatre with this production of *Selena Maria Sings!* Esteban previously worked with Childsplay on their production of *Elephant and Piggie's "We Are In a Play!"* and is glad to be welcomed back for this new adventure. Esteban received his BA in Theatre from Arizona State University and continues to design and enjoy theatre whenever he can!

**Douglas Clarke (Puppet Designer)** is a regional designer native to the Phoenix area. He received awards for his scenic designs of *Welcome Home Jenny Sutter* at Mesa Community College and for *End of the Rainbow* at The Phoenix Theatre Company, as well as nominations for his puppets in *She Kills Monsters* at Arizona State University, and scenic design of *Calendar Girls* at Phoenix Theatre. Douglas designed New York City premieres of *Coffee and Biscuit* at Fallen Swallow/Laughing Pigeon and *Unity 1918* at Project: Theater. He also presented *Dead Man's Cell Phone* as part of the World Stage Design exhibition in Taipei, Taiwan. He continues to design regionally in Nebraska, Colorado, and Arizona; primarily working on contemporary plays, musicals, and theatre for youth. Douglas received his BA and BFA from Arizona State University, and MFA from University of Maryland, College Park. Member of USA 829. Additional info can be found at [douglasclarkedesign.com](http://douglasclarkedesign.com)

**Kody Hernandez (he/they) (Stage Manager)** is a Phoenix College theatre graduate who has been working in and learning about theatre since second grade and been a Selena super fan since learning *Bidi Bidi Bom Bom* in diapers. They have worked with dance teams, choirs, event planners, and theatres across Arizona to learn and hone their skills. Kody first worked with Childsplay during the 2019 Write Now festival and is very excited to be returning and working on such a powerful and inspirational production.

## CHILDSPLAY LEADERSHIP .....

**Dwayne Hartford** (*Childsplay Artistic Director*) moved to Arizona in 1989. He answered an ad in the paper for an acting job. That job was for Childsplay. In 1992, he originated the role of the Father in Childsplay's world premiere production of *The Yellow Boat*. Dwayne has directed many shows for Childsplay, including: *Ella Enchanted*, *The Phantom Tollbooth*, and *Flora & Ulysses*. The first play he wrote, *Eric and Elliot*, received the 2005 Distinguished Play Award from the American Alliance of Theatre & Education (AATE). *The Miraculous Journey of Edward Tulane* received the same award in 2018. Dwayne's plays have been produced professionally around the country including Seattle Children's Theatre, Dallas Children's Theatre, Chicago Children's Theatre, and South Coast Repertory. Dwayne became Childsplay's Artistic Director upon the retirement of his mentor, the founder of the company, David Saar. Dwayne holds a BFA in musical theatre from the Boston Conservatory. He did graduate work in directing at Boston University. He is from the very small town of Smithfield, Maine.

**Steve Martin** (*Managing Director*) is in his 19th season as Managing Director at Childsplay. During this time, the company has moved into the Sybil B. Harrington Campus for Imagination and Wonder; secured significant funding from the US Department of Education for arts education programming throughout the metro Phoenix area; received funding from national foundations including the Hearst Foundation, Doris Duke Charitable Trust, and the Shubert Foundation; received substantial support from local foundations including the Legacy Foundation, Virginia G. Piper Charitable Trust, the Flinn Foundation, Steele Foundation, and the Helios Education Foundation; and produced more than 30 world premieres. He is a native of Toledo, Ohio, and a 1983 graduate of the University of Toledo. Martin is currently on the board of East Valley Partnership and formerly served on the boards of Arizona Citizens for the Arts (past President), TYA/USA-the national organization for theatre for young audiences and LORT/League of Resident Theatres. Prior to joining Childsplay, he was Assistant Managing Director of the Alliance Theatre Company in Atlanta, Georgia, and the Managing Director of Virginia Stage Company in Norfolk, Virginia.



## **SELENA MARIA SINGS SONG LIST**

### ***“Volver Remix”***

Rudy and Selena Maria

### ***“Sandia Sunshine!”***

Rudy and Selena Maria

### ***“Upside Down”***

Rudy and Selena Maria

### ***“The Place I’d Rather Never Be”***

Selena Maria and Cissy

### ***“Upside Down 2.0/Blue”***

Selena Maria and Felly

### ***“Right Side Up!”***

Selena Maria, Cissy, Herman, Felly, and Vicki

# Develop foundational acting skills with theatre professionals!



Start your theatre journey here at Childsplay where young people develop acting skills, build confidence, and make new friends!

**Register now!**  
[childsplayaz.org/classes](https://childsplayaz.org/classes)

**CHILDSPLAY**  
THEATRE ACADEMY

**IN-PERSON & ONLINE CLASSES FOR AGES 4-17**

“One of the underlying core values of Childsplay is the notion of *ensemble*. There is a resident group of theatre artists (our Associate Artists) who, in collaboration with the Artistic Director, are responsible for planning and creating the artistic products that illustrate Childsplay’s mission. But these artists do not create in isolation. Everyone who works at Childsplay—other artists, technicians, educators, administrators and trustees—is a part of this resident ensemble. This mindset guides the way our work is created, the way it is marketed and the way it is delivered.” —*Childsplay’s Strategic Plan 2012*

**Dwayne Hartford** ..... *Artistic Director*  
**Steve Martin** ..... *Managing Director*  
**Jenny Millinger** ..... *Associate Artistic Director*  
**David P. Saar** ..... *Founder & Artistic Director Emeritus*

**ADMINISTRATION**

Ellen Conn, *General Manager*  
 Emily Hopfauf, *Bookkeeper*  
 Ricky Araiza, *Office Manager & Gala Assistant*  
 Greg Estrada, *Custodian*  
 Dawn Brown, *Finance Consultant*  
 Molly Miller, *Office Volunteer*

**ASSOCIATE ARTISTS**

Katie McFadzen, *Associate Artist*  
 Debra K. Stevens, *Associate Artist*  
 Jon Gentry, *Associate Artist*  
 José Cruz González, *Artist-in-Residence*

**COMMUNITY ENGAGEMENT**

Brianna Fallon, *Academy Manager*  
 Thomas Underdal, *Academy Associate*  
 Averi Gutierrez, *Director of Marketing & Media*  
 Megan Mayo, *Marketing & Media Assistant*  
 Katie Brantley, *Director of Education  
& School Programs*  
 Sarah Dolens-Moon, *Education Program Manager*  
 Sonia Rodriguez Wood, *School Relationship  
& Booking Coordinator*  
 Ernesto Ortiz, *Director of Development*  
 Karen Peirce, *Development Associate*  
 Jodie Weiss, *Events Coordinator*  
 MaryLisa McKallor, *Education &  
Development Associate*  
 Jane Gerke, *Company Graphic Designer*  
 Tim Trumble, *Company Photographer*

**COSTUMES & WARDROBE**

D. Daniel Hollingshead, *Costuming  
& Wardrobe Director*  
 Emma Jackson, *Wardrobe Supervisor/Stitcher*  
 Gail Wolfenden-Steib, *Cutter/Draper*  
 Lydia Harmon, *Cutter/Draper*

**PRODUCTION & STAGE MANAGEMENT**

Rachel Solis, *Production Manager*  
 Mara Nadolski, *Associate Production Manager*  
 Kody Hernandez, *Stage Manager*  
 Ryan Clark, *Stage Manager*  
 Phoenix Jacob, *Stage Manager*  
 Emma Walz, *Assistant Stage Manager*  
 Sarah Ayers, *Stage Crew*  
 Dan Cocca, *Stage Crew*

**SCENERY & PROPERTIES**

Daniel Williams, *Technical Director*  
 David Singleton, *Properties Master*  
 Julia Rogge, *Scenic Charge Artist*

**LIGHTING**

Bret Reese, *Master Electrician*

**ASL INTERPRETERS**

Judy Robbins  
 Dawn Schoenberger

(Continued)

# ASK AN ACTOR!

We asked the cast from *Selena Maria Sings*

**What is something you loved to do when you were young that became a part of who you are?**

**Here's what they said:**

**Kariana:** "I used to love playing dress up as a kid. My mom had a bag full of my big sisters' old dance recital costumes, and I absolutely loved putting them on and pretending to be a fairy or a princess or a ballerina. Clothes can be such a great outlet for self-expression. And now that I'm an actor, I get to play dress up for a living!"

**Michael:** "I loved to read when I was a kid, and it helped me make more sense of people and the world back then and even as an adult. I still think in quotes from books."

**Sedona:** "When I was young, I fell in love with video games. I would entertain myself for hours playing in a virtual world! Today I still love playing video games by myself and with friends. I think it's such a great way to have fun and connect with others!"

**Andrea:** "Acting! When I was in elementary school, I began acting in school plays and I knew from my first time on the stage (as Snoopy in *You're a Good Man Charlie Brown*) that I wanted to be an actor. As a very shy kid, being able to step into another character's shoes and speak their words helped me to find courage in my own voice, and that remains true to this day!"

**Celena:** "When I was younger, I would sing, dance and act for my family in the kitchen and if anyone interrupted, I would have to start over. I'm so thankful for my family and that they always supported my love for the arts. Even if it meant that they had to be quiet for a few hours!"

# CHILDSPLAY COMPANY AND STAFF *(Continued)*

## 2021-2022 ACTING COMPANY

Matravius Avent	Katie McFadzen	Lillie Richardson	Rodrigues
Jacqui Castillo	Lauren McKay	Michael Salinas	Michael Thompson
Tommy Francesco	Andréa Morales	Anna Sera	Sedona Valdez
Anissa Garza	Luz Navarro	Debra K. Stevens	Marshall Vosler
Jon Gentry	Issie Ocampo	Thomas Strawser	Celena Morgan
Jermame Jackson	Greta Perlmutter	Bruno Streck	

## 2021-2022 TEACHING ARTISTS

Thomas Underdal	Molly Lajoie	Kendra Kahl	Emily-Rae Tietz
Katie'B Jarvis	Kate Haas	Jason White	Mikayla Wilkerson
Elizabeth Polen	Lillie Richardson	Emily Burritt	Keath Hall
Kim Manning	Garrett Hicks	Ericca Rose	Maddy Moreland
Julio-César Saucedo	Sarah Chanis	Calli Rasmussen	Isabel Julazadeh
Jen Gantwerker	Rachel McCabe	Dorian Peterson	Lauren Westphal
Alli St. John	Cam Oakes	Mary Ellen Loose	Julia Murphy



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- Childsplay, founded in 1977, is a non-profit professional theatre company of adult actors, teaching and performing for young audiences and families.
- Childsplay's mission is *to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.*
- This season, Childsplay expects to give 700 performances for nearly a quarter million young people in schools and on public stages throughout the state and country.
- Childsplay launched its first national tour in 2007, with *Tomás and the Library Lady*. Since then, the company has completed 11 more national tours throughout the United States (including Alaska!) and Canada. This season, Childsplay will send both *Maddi's Fridge* and *The Snowy Day* out on national tour!
- Childsplay's administrative offices, classrooms, rehearsal halls, prop and costume shops are located at the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 South Mitchell Drive, Tempe.
- Childsplay is a constituent of Arizona Citizens for the Arts, East Valley Partnership, Theatre Communications Group (TCG), the national organization for American theatre; TYA/USA, the U.S. Chapter of ASSITEJ, the international organization for theatre for young audiences; the Tempe Chamber of Commerce; the Arizona Hispanic Chamber of Commerce, Alliance of Arizona Non-Profits; and the American Alliance for Theatre and Education (AATE).

# THE SOCIETY FOR IMAGINATION AND WONDER

*The Society for Imagination and Wonder honors those who have made a significant investment to Childsplay and in supporting the leaders of the future. Thank you for helping us share imagination, wonder and joy with children of all ages.*

## SOCIETY FOR IMAGINATION AND WONDER LIFETIME MEMBERS

*Childsplay gratefully acknowledges our Lifetime Members, who have made cumulative gifts of \$20,000 or more as of June 30, 2021.*

*\*Indicates Annual Society Membership as well*

### **VISIONARY: \$2,000,000 & ABOVE**

Sybil B. Harrington Trust  
Virginia G. Piper Charitable Trust\*

### **TRANSFORMER: \$1,000,000 & ABOVE**

City of Tempe\*  
US Department of Education

### **INNOVATOR: \$500,000 AND ABOVE**

Arizona Commission on the Arts\*  
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Flinn Foundation\*  
Shubert Foundation\*  
Target  
The Steele Foundation\*

### **ENERGIZER: \$250,000 & ABOVE**

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The Herberger Foundation\*  
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*in loving memory of Gwen Van Kirk*  
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### **PIONEER: \$50,000 & ABOVE**

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Dan O'Neill and Jenny Lucier  
Linda Pulaski\*

*(Continued)*

## SOCIETY FOR IMAGINATION AND WONDER LIFETIME MEMBERS

### **PIONEER: \$50,000 & ABOVE** *(Continued)*

David and Sonja Saar\*  
Carol and Randy Schilling  
Snell & Wilmer  
Tim Thomason

### **DEVELOPER: \$35,000 & ABOVE**

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Marcia and Matthew Benjamin\*  
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Jim and Julie Copenhaver  
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Fiesta Bowl Charities  
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Steve Martin\*  
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Bill and Karen Majestic Powell\*  
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Rebecca and Bill Akins\*  
Scottsdale League for the Arts  
Ann Stanton and Bob Haddock  
Thrivent Financial\*  
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