

Childsplay Theatre Presents



*Ella
Enchanted*
THE MUSICAL

by Karen Zacarías

Music by Deborah Wicks La Puma

Adapted from the book by Gail Carson Levine

Directed by Dwayne Hartford

Music Direction: Alan Ruch Choreography: Brant Michaels

Scenic Design: Aaron Jackson

Costume Design: Connie Furr

Lighting Design: William Kirkham

Sound Design: Christopher Neumeyer

Stage Manager: Jordan Mattson

DECEMBER 7 - DECEMBER 29, 2019

HERBERGER THEATER CENTER - CENTER STAGE

Storybook Preview Sponsor

Season Sponsor



The Herberger Foundation
Billie Jo and Judd Herberger

RUNNING TIME: 75 MINUTES
ACTOR TALK BACK: 10 MINUTES

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"Ella Enchanted" by Gail Carson Levine used by permission of Curtis Brown, Ltd.
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CHILDSPLAY THEATRE

Welcome to Childsplay Theatre's production of *Ella Enchanted: The Musical!* As Childsplay's Board President, I would like to welcome you to our beautiful home, the Herberger Theater Center. I am so glad you are here to experience the power of theatre with us during this special time of year.

At Childsplay, we are committed to creating powerful theatre experiences for all Arizona children. Whether we are performing here in downtown Phoenix, setting up a stage in a school cafeteria in Yuma, or using drama to unpack a math lesson in a third grade classroom, our mission never changes:

"To create theatre so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future."

When you make a gift to Childsplay, you are supporting imagination and wonder for thousands of Arizona children. You are investing in the chance for a young person to see something in their classroom, on a stage, or in their cafeteria that can spark imagination, inspire wonder and help build their future.

I say this not just as a board member but also as a parent—experiencing the magic of theatre is a powerful-shared memory. I hope you will consider making a gift that will allow even more young people to experience this magic. You can donate today by visiting www.childsplayaz.org/give.

Thank you so much for making a Childsplay performance part of your family's holiday celebrations. We cannot wait to see you at the theatre in the new year!

Lisa Coulter

President, Board of Trustees

THE CAST

Ella Michelle Chin
Mother/Dame Olga/Menagerie Creature/Ogre/Giant Bride .. Katie McFadzen
Lucinda/Bird/Mistress Manners Lynzee Foreman
Sir Peter/Menagerie Creature/Ogre/Giant Groom/Squire Beau Heckman
Hattie/Servant 1/ Menagerie Creature/Ogre/Giant Sara Bruton
Olive/Servant 3/Menagerie Creature/Ogre/Giant Kat Bailes
Prince Charmont/Servant 2 Shawn Hansen

WHO'S WHO IN *ELLA ENCHANTED: THE MUSICAL*



Michelle Chin
(Ella) is elated to be back at Childsplay again in *Ella Enchanted: The Musical!* Previous Childsplay credits include:

A Thousand Cranes (Sadako), *Goodnight Moon* (Mouse, Cat, Bear), *Wonderland* (Alice), and Assistant Director for this season's *The Miraculous Journey of Edward Tulane*. Recent credits include: Girl in *Once*, Nina in *Airness*, Voice 5 in *The Curious Incident of the Dog in the Night-Time*, "Day by Day" soloist in *Godspell* (The Phoenix Theatre Company) and Sally Bowles in *Cabaret* (Fort Peck Summer Theatre). Michelle is also a Teaching Artist for Childsplay and recently returned from teaching musical theatre in China. In addition to her acting credits, she is also a percussionist and pianist and enjoys making music throughout the Valley and around the world. She holds a BM in Musical Theatre Performance from ASU.



Katie McFadzen
(Mother, et al.) has been with Childsplay as an Associate Artist, actor, and teaching artist since 1993. Childsplay

credits include: *The Miraculous Journey of Edward Tulane*, *The Very Hungry Caterpillar Show*, *Ella Enchanted: The Musical*, *Flora and Ulysses*, *The Yellow Boat*, *A Hairy Javelina Holiday*, *Wonderland*, and *Pete or The Return of Peter Pan*. Other Phoenix credits include: *Mamma Mia*, *Bloody, Bloody Andrew Jackson*, and *The Women* (Phoenix Theatre); *Good People*, *The Pursuit of Happiness*, and *Parallel Lives: The Kathy and Mo Show* (Actors Theatre); *How the Other Half Loves*, *A Christmas Carol* (one woman version), and *The Great Gatsby* (Arizona Theatre Company); *Speech and Debate*, *Year of the Rooster*, and *Small Mouth Sounds* (Stray Cat Theatre); and *The Wedding Band* and *Rasheeda Speaking* (Black Theatre Troupe). Katie holds a BFA in Acting/Directing from the University of Wisconsin, Whitewater and an MFA in Theatre for Youth from ASU.

WHO'S WHO IN *ELLA ENCHANTED: THE MUSICAL* CONTINUED



Lynzee Foreman

(*Lucinda, et al.*) is very excited about her first production as a part of the Childsplay family. Lynzee has been involved in

musical theatre in the Valley both on stage and behind the scenes for over 15 years. She also is the proud director of the 60 amazingly talented young performers of the HyRev Program at Arizona Broadway Theatre. When not on stage she loves showing her reining horses and spending time with her amazing family.



Beau Heckman

(*Sir Peter, et al.*) is happy be returning to Childsplay with *Ella Enchanted: The Musical*. Beau was last seen in *Pericles* and *Frankenstein* for

Southwest Shakespeare Company Credits include: *The Taming of the Shrew* (Flagstaff Shakespeare Company), *Twelfth Night*, *The Comedy of Errors*, *Othello*, *Hysteria*, *Macbeth*, and *Equivocation* (Southwest Shakespeare Company), *The Holiday Extravaganza* and *The Phantom of the Melodrama* (The Great American Melodrama in Oceano, CA), *Dream a Little Dream*, *Les Miserables*, *Guys and Dolls*, *The Producers*, *Cabaret*, and *Joseph and the Amazing Technicolor DreamCoat* (Phoenix Theatre), *Old Jake's Skirts* (Childsplay), *A Christmas Carol*, and *The Lieutenant of Inishmore* (Actors Theatre of Phoenix).



Sara Bruton

(*Hattie, et al.*) is super excited to make her Childsplay debut! Learning has always been a huge part of Sara's life so she

is ecstatic to be sharing the joys of performance with so many schools and families. She is proud to be an alumna of ASU where she obtained her DMA in Voice Performance and MM in Voice Pedagogy/Performance. Currently, Sara enjoys teaching privately and is an Adjunct Professor of Voice at Chandler-Gilbert Community College. Favorite roles include Ali in *Mamma Mia* with The Phoenix Theatre Company, Jack's Mom in *Into the Woods* with Mesa Encore Theater, and Paulette in *Legally Blonde*, Trix in *The Drowsy Chaperone*, Sally in *Reefer Madness*, and Gino in *A Day in Hollywood/A Night in Ukraine* with ASU.



Kat Bailes (*Olive, et al.*) is thrilled to return to Childsplay and the Kingdom of Frell! A native Arizonan and graduate of ASU and AMDA, Kat regularly

performs and choreographs at theaters all around the Valley. Some favorite recent productions include *American Psycho* (Stray Cat Theatre), *The Toxic Avenger* (Mesa Encore Theatre), *The Wild Party* (A/C Theatre), *A Chorus Line* (Theater Works), *Hands on a Hardbody* (Arizona Broadway Theatre), *Bullets Over*

WHO'S WHO IN *ELLA ENCHANTED: THE MUSICAL* CONTINUED

Broadway (Phoenix Theatre), and *Church Basement Ladies* (ABT).



Shawn Wong (*Prince Charmont, et al.*) is extremely thrilled to be a part of the cast of *Ella Enchanted: The Musical!* An alumnus of Arizona State

University's Musical Theatre Program, he was last seen in Childsplay and Black Theatre Troupe's *And In This Corner... Cassius Clay* as "Eddie," and before that in the ensemble of *Elf: The Musical* at Phoenix Theatre. Some of his favorite productions include Andrew Lipka's *The Wild Party* as "Black" at A/C Theatre Company and ASU's production of *Nevermore* as "Edgar Allan Poe." IG: shawn.x.zero

Dwayne Hartford (*Director & Childsplay Artistic Director*) moved to Arizona in 1989. He answered an ad in the paper for an acting job. That job was for Childsplay. In 1992, he originated the role of the Father in Childsplay's world premiere production of *The Yellow Boat*. Dwayne has directed many shows for Childsplay, including: *Ella Enchanted*, *The Phantom Tollbooth*, and *Flora & Ulysses*. The first play he wrote, *Eric and Elliot*, received the 2005 Distinguished Play Award from the American Alliance of Theatre & Education (AATE). *The Miraculous Journey of Edward Tulane* received the same award in 2018. Dwayne's plays have been produced professionally around the country including Seattle Children's Theatre, Dallas Children's Theatre,

Chicago Children's Theatre, and South Coast Repertory. Dwayne became Childsplay's Artistic Director upon the retirement of his mentor, the founder of the company, David Saar. Dwayne holds a BFA in musical theatre from the Boston Conservatory. He did graduate work in directing at Boston University. He is from the very small town of Smithfield, Maine.

Brant Michaels (*Choreographer*) is an east coast native and lived in Manhattan for 10 years. His local choreography credits include *Mamma Mia* at Phoenix Theatre (where he played the role of Pepper) and *Beauty and the Beast* at Mesa Encore Theater. He has toured Europe as Baby John in *West Side Story* and the US with the Broadway first national tour of *The Music Man*. Off Broadway performance credits include *365 days...*, *My Big Gay Italian Wedding*, and *Mixed Emotions* (American Dance Company). Regional highlights include the pre-Broadway run of *Aladdin*, *Cats*, *Newsies*, *Billy Elliot*, *Hairspray*, and *La Cage aux Folles*. When not performing, Brant continues to teach master classes and set choreography across the country.

Aaron Jackson (*Scenic Designer*) is based in Long Beach, CA and is pleased to be returning to Childsplay after designing numerous productions including: *Wonderland*, *Go, Dog. Go!*, *Junie B. Jones Is Not A Crook*, *Sideways Stories*, *A Wrinkle in Time*, *Robin Hood*, *Lyle the Crocodile* and *Miss Nelson is Missing!*. Other area credits include: *Hedwig &*

WHO'S WHO IN *ELLA ENCHANTED: THE MUSICAL* CONTINUED

the Angry Inch, *Godspell*, *Rent*, *Bloody Bloody Andrew Jackson*, and others for Phoenix Theater. Television: Design Producer on *Extreme Makeover: Home Edition* for ABC. Aaron has designed concert staging for Barry Manilow (*A Very Barry Christmas 2017*) and Lorna Luft (*Lorna Luft Sings the Judy Garland Songbook*). He is the Resident Designer for Shakespeare by the Sea in Los Angeles and his designs can be seen around the world onboard the ships of Celebrity Cruises and Holland America Line. Most recently, Aaron had his Directorial debut as the Director and Co-Creator of *Soulbound* for Carnival Cruise Line. www.ajacksondesigns.com

Connie Furr (*Costume Designer*) Theatre: *The Christians* (Brooklyn Academy of Music, Playwrights Horizon, Mark Taper), *Six Humana Festivals* and *Macbeth* (Actors Theatre of Louisville), *Beauty and the Beast*, *Seussical*, and *101 Dalmatians* (premiere) (Children's Theatre of Charlotte), *Othello* and *Henry the 4th* (Georgia Shakespeare Festival), *Sun Serpent* (premiere), *Rock and Roll Alice in Wonderland*, and *Goodnight Moon* (Childsplay Theatre), *The Nearly True Story of the Mamas and Papas* (premiere) (Phoenix Theatre), *Seven Seasons* (Palm Springs Follies). Opera: *Pique Dame* (Syracuse Opera), *La Cenerentola* and *Fidelio* (Orlando Opera). Television: *Salsa*. Exhibitions: 2003, 2007 Prague Quadrennial, 2005 USITT World Stage Design and 2015 Bakhrushin Museum, Publishing: *Liberace*, *Extravaganza!*

William Kirkham (*Lighting Designer*) is an award-winning Lighting Designer for Theatre and Live Events, he is also the Professor of Lighting Design at Arizona State University. Previous Childsplay credits include: *Flora & Ulysses*, *Yellow Boat*, and *Pete, or the Return of Peter Pan*. Regional credits include: Alliance Theatre, Arena Stage, ArtsWest Playhouse, Chicago Children's Theatre, Chicago Shakespeare Theatre, Childsplay, Cincinnati Playhouse in the Park, Contemporary American Theater Festival, The Hypocrites, Lookingglass Theatre Company, Phoenix Theatre, Portland Center Stage, Sideshow Theatre, South Coast Repertory, Steppenwolf Theatre Company, and the Utah Shakespeare Festival. William attended Northern Arizona University, Northwestern University, and is a proud member of Local USA 829. www.wckirkham.com

Christopher Neumeyer (*Sound Designer*) works as Sound Designer and Composer for many theater companies in Phoenix and abroad. Amongst his favorite productions are: *Rock the Presidents*, *The Sun Serpent*, *A Wrinkle in Time*, *The Phantom Tollbooth*, *The Giver* (Childsplay); *In the Next Room* and *Secret Order* (Actors Theatre); *All My Sons*, *Fences*, *Cabaret* (Theaterworks in Palo Alto, CA). Previously, he was the Resident Sound Designer and Sound Supervisor for Childsplay, as well as producing sound effects and voice over content for multi-media projects, corporate DVD's, and feature films.

WHO'S WHO IN *ELLA ENCHANTED: THE MUSICAL* CONTINUED

Jordan Mattson (*Stage Manager*) is currently double majoring in Theatre: Design and Production and Psychology at Arizona State University, with predicated graduation in Fall 2020. She is also a member of Barrett, The Honors College. This is her second production with Childsplay, having previously worked as the Stage Manager for the local tour of *Suzette Who Set to Sea*. Originally from Minnesota, she has happily been enjoying the warmer climate of Arizona for three years now! This summer she escaped the heat for a bit to live in Aspen, Colorado while working as an Orchestral Stage Manager for Aspen Music Festival and School.

Arden Theater, Milagro Theater, Teatro Vista, Aurora Theater, and many more. Her awards include: New Voices Award, 2010 Steinberg Citation-Best New Play, Paul Aneillo Award, National Francesca Primus Prize, New Voices Award, National Latino Play Award, Finalist Susan Blackburn, and Helen Hayes for Outstanding New Play.

Karen Zacarias (*Author*) Award-winning plays include the popular comedy *The Book Club Play*, the sold-out world premiere drama *Just Like Us* (adapted from the book by Helen Thorpe) at Denver Theater Center, the Steinberg-citation award play *Legacy of Light*, the Francesca Primus Award winning play *Mariela in the Desert*, the Helen Hayes Award winning play *The Sins for Juana*, the adaptation of Julia Alvarez's *How the Garcia Girls Lost Their Accents*. Her plays have been produced at The John F. Kennedy Center for Performing Arts, Arena Stage, The Goodman Theater, Round House Theater, The Denver Center, Alliance Theater, Imagination Stage, GALA Hispanic Theater, Berkshire Theater Festival, South Coast Rep, La Jolla Playhouse, Cleveland Playhouse, San Jose Repertory Theater, GEVA Theater, Horizon's Theater, People's Light and Theater, Walnut Street Theater,



ASK AN ACTOR!

We asked the cast from Ella Enchanted: The Musical

What makes you feel brave?

Here's what they said:

Kat: My children make me feel brave. When I feel nervous or insecure, I think of my daughter and my son, and I immediately feel stronger and bolder. I want to be a good example to them, and that desire helps me find those hidden corners of bravery that sometimes hide deep down inside. I think when you feel loved and valued, like my children make me feel, it helps you feel brave. I try to make sure my kids always feel loved and valued so that they can feel brave, too.

Katie: There are so many things that make me feel brave! I feel brave when I perform on stage, when I'm up high in an airplane, or on a ski lift (I'm scared of heights), but I feel especially brave when I stand up and speak out in support of people who may need help.

Sara: I feel brave knowing that I have the support of so many wonderful people in my life. My mom is my biggest supporter, and I know that no matter what happens she is there to tell me

ASK AN ACTOR CONTINUED

everything will be okay and to help me through anything. I am also so blessed to have wonderful friends by my side, constantly telling me that I can pull off my crazy schedule and do everything. Surrounding myself with love and positive energy is what keeps me brave enough to chase my dreams.

Michelle: Similar to Ella, speaking my mind and using my voice has always made me feel brave. Expressing my thoughts, feelings, and passions to others makes me feel courageous and strong. I also feel that when I speak my mind it automatically puts me in a super hero posture—head held high—and

it's almost impossible not to feel brave when you feel like you can take on the world!

Beau: Getting up each morning and just facing life, the support of my friends and loved ones helps this along.

Lynzee: Knowing that I have a tiny human (my 3-year-old daughter) looking up to me. I know that I need to be strong and brave for her.

Shawn: What makes me brave is knowing that others are counting on me.



ELLA ENCHANTED SONG LIST

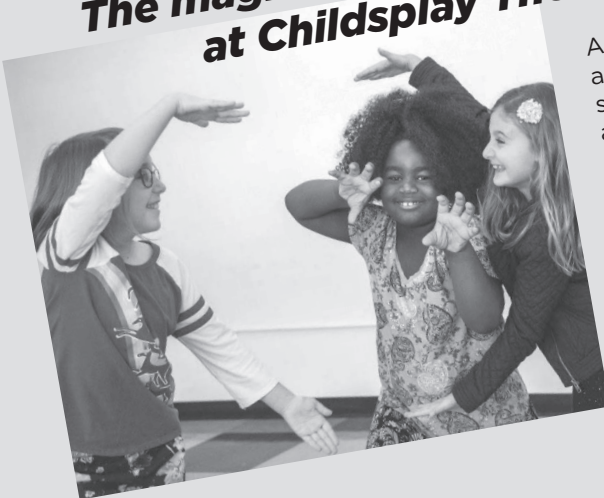
<i>All Will Be Well - Opening</i>	<i>Mother, Lucinda</i>
<i>Ella's Spell</i>	<i>Lucinda</i>
<i>Obey</i>	<i>All</i>
<i>All Will Be Well Reprise</i>	<i>Mother</i>
<i>It's Like Magic</i>	<i>Ella, Bird, Prince Charmont, Menagerie</i>
<i>Finish You Off</i>	<i>Mistress Manners, Ella, Hattie, Olive</i>
<i>Obey Reprise</i>	<i>Ella</i>
<i>Meat and Greet</i>	<i>Ogres, Ella</i>
<i>Giant Wedding Dance</i>	<i>All</i>
<i>Peter and Olga's Spell</i>	<i>Lucinda</i>
<i>Oppressive Obey</i>	<i>Ella, Olga, Hattie, Olive</i>
<i>It's Like Magic Reprise</i>	<i>Lucinda, Ella</i>
<i>Remember Me</i>	<i>Ella, Char</i>
<i>I Say No</i>	<i>Ella, All</i>
<i>All Will Be Well - Finale</i>	<i>All</i>

CHILDSPLAY LEADERSHIP

Steve Martin (*Managing Director*) is in his 19th season as Managing Director at Childsplay. During this time, the company has moved into the Sybil B. Harrington Campus for Imagination and Wonder; secured significant funding from the US Department of Education for arts education programming throughout the metro Phoenix area; received funding from national foundations including the Hearst Foundation, Doris Duke Charitable Trust, and the Shubert Foundation; received substantial support from local foundations including the Legacy Foundation, Virginia G. Piper Charitable Trust, the Flinn Foundation, Steele Foundation, and the Helios Education Foundation; and produced

more than 30 world premieres. He is a native of Toledo, Ohio, and a 1983 graduate of the University of Toledo. Martin is currently on the board of East Valley Partnership and formerly served on the boards of Arizona Citizens for the Arts (past President), TYA/USA - the national organization for theatre for young audiences and LORT/League of Resident Theatres. Prior to joining Childsplay, he was Assistant Managing Director of the Alliance Theatre Company in Atlanta, Georgia, and the Managing Director of Virginia Stage Company in Norfolk, Virginia.

The magic of drama continues at Childsplay Theatre Academy



All year long, students ages 4-15 develop acting skills, build confidence, and make new friends in Saturday drama classes, weekday workshops, and school break camps. View the full list of programs at childsplayaz.org/classes.

**Summer
schedule
announced
January 13th!**

“One of the underlying core values of Childsplay is the notion of *ensemble*. There is a resident group of theatre artists (our Associate Artists) who, in collaboration with the Artistic Director, are responsible for planning and creating the artistic products that illustrate Childsplay’s mission. But these artists do not create in isolation. Everyone who works at Childsplay — other artists, technicians, educators, administrators and trustees — is a part of this resident ensemble. This mindset guides the way our work is created, the way it is marketed and the way it is delivered.”

— Childsplay’s Strategic Plan 2012

Dwayne Hartford
Steve Martin
Jenny Millinger
David P. Saar

Artistic Director
Managing Director
Associate Artistic Director
Founder & Artistic Director Emeritus

ADMINISTRATION

Dawn Brown
Ellen Conn
Emily Hopfauf
Greg Estrada

Finance Consultant
General Manager
Bookkeeper
Custodian

ASSOCIATE ARTISTS

Jon Gentry
José Cruz González
Katie McFadzen
Debra K. Stevens

Associate Artist
Playwright-in-Residence
Associate Artist
Associate Artist

COMMUNITY ENGAGEMENT

Katie Brantley
Brianna Fallon
Samantha Johnstone
Averi Gutierrez
Korbi Adams

Academy Manager
Theatre Academy Associate
Director of Marketing & Media
Marketing & Media Associate

Director of Education & School Programs
Education Programs Manager
Education Project Coordinator
School Relationship and Booking Coordinator
Director of Development
Development Associate
Education & Development Associate
Office Volunteer
Company Graphic Artist
Company Photographer

COSTUMES AND WARDROBE

Athena Arena
D. Daniel Hollingshead

Wardrobe Supervisor
Costuming & Wardrobe Director

COSTUMES AND WARDROBE

Elizabeth Ihlenfeld
Gail Wolfenden-Steib

Cutter/Draper/Stitcher
Cutter/Draper/Stitcher

ELECTRICS

Ryan Clark
Joanna Emmott
Ella Enchanted: The Musical
Cody Downing

Chato’s Kitchen Master Electrician
Master Electrician
Elephant & Piggie’s
“We Are In A Play!” Master Electrician

PRODUCTION MANAGEMENT

Rachel Solis
Mara Nadolski
Aidan Hammer
William Vanderhoof

Production Manager
Associate Production Manager
Production Intern
Production Intern

SCENERY AND PROPERTIES

Julia Lee Rogge
Anthony Lee
Alex Seifried
Joslyn Settle
Rachel Bath

Scenic Artist
Technical Director
Master Carpenter
Property Master
Assistant Property Master

STAGE MANAGEMENT

Ambar Dominguez
Cat Dragon
Phoenix Jacob
Mo Labiaga
Shelly Lewis
Jordan Mattson
Lauren McKay
Alex Skaar

Assistant Stage Manager
Stage Manager
Run Crew
Stage Manager
Stage Manager
Stage Manager
Run Crew
Stage Manager

CHILDSPLAY COMPANY AND STAFF CONTINUED

2019-2020

ACTING COMPANY

Savannah Alfred
Ricky Araiza
Kat Bailes
Shelly Boucher
Sara Bruton
Moises Castro
Michelle Chin
David Dickinson
Lynzee Forman
Jon Gentry
Kate Haas
Shawn Hansen
Beau Heckman
Katie McFadzen
Lauren McKay
Liz Neitge
Kerry Paige
Diego Salinas
Sarah Schalick
Kyle Sorrell

Debra K. Stevens
Tommy Strawser
Michael Thompson
Sedona Urias-Ramonett
Clinton Vance
Marshall Vosler

ASL Interpreters:

Judy Robbins
Dawn Schoenberger

2019-2020

TEACHING ARTISTS

Emily-Rae Abang
Korbi Adams
Oliverio Balcells
Laura Berger
Britain Bhattan
Katie Brantley
Shelly Boucher
Sarah Chanis

Michelle Chin
Nina Coble
Caleb Crawford
Brianna Fallon
Jennifer Gantwerker
Jon Gentry
Carmen Guerrero
Kate Haas
Keath Hall
Ben Harris
Marcos Hernandez
Garrett Hicks
Kristina Kirkham
Carlos A. Lara
Tony Latham
Mary Ellen Loose
Kim Manning
Rachel McCabe
Katie McFadzen
Racquel McKenzie
Sean Medlin
John Moum

Jenna Nilson
Molly Lajoie Plutnicki
Elizabeth Polen
Angelina Ramirez
Claire Redfield
Julio-César Saucedo
Sarah Schalick
Alli St. John
Lauran Stanis
Debra K. Stevens
Tommy Strawser
Thomas Underdal
Carlos Uterby
Karilyn Veres
Jodie L. Weiss
Cam Oakes
Kat Bailes
Kathleen Berger
Mandy Tompkins
Anne-Lise Koyabe
Mikayla Wilkerson

ABOUT CHILDSPLAY

480-921-5700 * WWW.CHILDSPLAYAZ.ORG

* Childsplay, founded in 1977, is a non-profit professional theatre company of adult actors, teaching and performing for young audiences and families.

* Childsplay's mission is *to create theatre so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.*

* This season, Childsplay expects to give 700 performances for nearly a quarter million young people in schools and on public stages throughout the state and country.

* Childsplay launched its first national tour in 2007, with *Tomás and the Library Lady*. Since then the company has completed 11 more national tours throughout the United States (including Alaska!) and Canada. This season, Childsplay will send both *Maddi's Fridge* and *The Snowy Day* out on national tour!

* Childsplay's administrative offices, classrooms, rehearsal halls, prop and costume shops are located at the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 South Mitchell Drive, Tempe.

* Childsplay is a constituent of Arizona Citizens for the Arts, East Valley Partnership, Theatre Communications Group (TCG), the national organization for American theatre; TYA/USA, the U.S. Chapter of ASSITEJ, the international organization for theatre for young audiences; the Tempe Chamber of Commerce; the Arizona Hispanic Chamber of Commerce, Alliance of Arizona Non-Profits; and the American Alliance for Theatre and Education (AATE).

THE SOCIETY FOR IMAGINATION AND WONDER

The Society for Imagination and Wonder honors those who have made a significant investment to Childsplay and in supporting the leaders of the future. Thank you for helping us share imagination, wonder and joy with children of all ages.

Society for Imagination and Wonder Lifetime Members

Childsplay gratefully acknowledges our Lifetime Members, who have made cumulative gifts of \$20,000 or more as of June 30, 2019.

**Indicates Annual Society Membership as well*

VISIONARY - \$2,000,000 AND ABOVE

Sybil B. Harrington Trust

TRANSFORMER - \$1,000,000 AND ABOVE

City of Tempe*
US Department of Education
Virginia G. Piper Charitable Trust*

INNOVATOR - \$500,000 AND ABOVE

Arizona Commission on the Arts*
The Kemper and Ethel Marley Foundation*
Shubert Foundation*
Target

ENERGIZER - \$250,000 AND ABOVE

APS*
Doris Duke Charitable Foundation
Flinn Foundation*
Helios Education Foundation
Nina Mason Pulliam Charitable Trust
American Airlines*
Salt River Project*
The Steele Foundation*
Thunderbirds Charities*
Wells Fargo Bank*
Carol DuVal Whiteman

ORIGINATOR - \$100,000 AND ABOVE

American Express
Arizona Community Foundation*
Arizona Republic*
BHHS Legacy Foundation*
The Boeing Company
Carol Critchfield Foundation*
Shelley Cohn and Mollie C. Trivers*
Joanie Flatt*
Freeport-McMoRan Copper and Gold*
The Herberger Foundation*
J.W. Kieckhefer Foundation*
Anonymous*

Margaret T. Morris Foundation*
National Endowment for the Arts*
Phoenix Office of Arts and Culture
Scottsdale Arts*
Theatre Communications Group
Whiteman Foundation

PIONEER - \$50,000 AND ABOVE

Alliance Bank of Arizona*
John Back and Diane Haas*
Roxana and Dean Bacon
Banner Health, Cardon Children's
Medical Center
Blue Cross Blue Shield of Arizona
CBS 5 AZ KPHO
Child Abuse Prevention
License Plate Program
Eliot Spalding Foundation*
LeRoy and Kate Ellison
Ardie and Stephen Evans*
Giggling Gwen Foundation,
in loving memory of Gwen Van Kirk*
Hazel Hare
The Hearst Foundation
Lisa and William Hobson*
JP Morgan Chase
Ray and Kelly Leppien
Maricopa Partnership for Arts and Culture
Neavitt/Thomas Endowment Fund*
Dan O'Neill and Jenny Lucier
Linda Pulaski*
Carol and Randy Schilling
Snell & Wilmer*
Tim Thomason*

DEVELOPER - \$35,000 AND ABOVE

John Bebbling
Susan Brekke
Jim and Julie Copenhaver
The Dorrance Family Foundation
Fiesta Bowl Charities
Friends of Tempe Center for the Arts*
Susan and Rich Goldsmith*

THE SOCIETY FOR IMAGINATION AND WONDER CONTINUED

Lewis Roca Rothgerber Christie LLP*
Alan Longfellow
Ann and Fred Lynn*
Macy's Foundation
Steve Martin
Anonymous*
Nelson and Marianne Ross
David and Sonja Saar*
Scottsdale League for the Arts
Ann Stanton and Bob Haddock*
Twiford Foundation*

PROMOTER - \$20,000 AND ABOVE

Rebecca and Bill Akins*
Arizona Diamondbacks Foundation
Bank of Arizona
Trevor Barger
Daron and Ron Barness Family Foundation
Jenice and John Benton
BMO Harris Bank
Cala Alliance
Deborah Carstens*
Claude and Susan Case
Casino Arizona & Talking Stick Resort
Cox Charities*
Creative Capital Foundation
Dora and Louis Fox Charitable Trust*

Betty Drake*
Ellis Education Fund /
Arizona Community Foundation*
Tim and Susie Ernst
Christine Ewing*
Fennemore Craig*
First Things First*
Gail Fisher and Mel Kessler*
Michael Flatt*
Catherine Foley*
Gaylord and Erika Gagnon*
Gesner-Johnson Family Foundation
Glendale Arts Commission*
Drs. Jeanne Hokin Wills and J. Robert Wills
Jane A. and Alan G. Lehman Foundation*
KPMG LLP*
James and Debra Larson*
Sally and Richard Lehmann*
Stephanie Machen
Laurie McWeeney
Medtronic Foundation
Mary Ann Miller
Jenny Millinger*
Myra Millinger*
National Bank of Arizona
Nationwide Insurance Foundation
Phoenix Suns Charities
Bill and Karen Majestic Powell*



Chato's Kitchen (2019)

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