

CHILDSPLAY THEATRE PRESENTS



Book and Lyrics by: Miriam Gonzales

Composed by: Daniel French

With contributions by Mia Silva & Zoolman,
Additional Music Mixing by Angel Arellano

Directed by: Andr ea Morales

Dramaturg: Jenny Millinger

Music Director: Michelle Chin

Costume Design: Addy Diaz

Lighting Design: Bill Rios

Projection Design: Dallas Nichols

Scenic Designer: Brunella Provvidente

Sound Design: Esteban Armenta Jr.

Stage Manager: Phoenix Jacob

Assistant Stage Manager: Sarah Ayers

OCTOBER 22 - NOVEMBER 5, 2022
Herberger Theater Center - Stage West

Season Sponsor

**BILLIE JO
HERBERGER**

Storybook Preview Sponsor



Running Time: 65 MINUTES

Welcome!



Dear Childsplay Friends,

Dreams can come true. Whether you are a young music maker who dreams of creating her own sound, a reindeer who dreams of being accepted for who he is, a boy who dreams of creating his own stories, a girl who dreams of being not only the best hula-hooper, but also the best friend and neighbor, or any one of us who dare to dream of a bright future, your dreams can become reality.

At Childsplay, when we put together a season, we think about all the children in our audiences. What are their dreams? What are their stories? How can we give voice to their hopes, their fears, and their dreams? While it is of course impossible to tell everyone's story in a single season, or in a lifetime, we believe sharing different stories opens our eyes to the beautiful diversity in the world, and in that diversity, we share a common humanity that is to be honored and celebrated. And who doesn't love a good story?

Thank you for joining us as we dream of a brighter tomorrow for all of us. Your support enables us to do this challenging and rewarding work. We wouldn't be here without you!

Dreams are powerful. So, we encourage you to dream - and then go out and make that dream a reality. It is our hope that the stories we tell on our stages and the lessons we teach in the classroom reveal the power in every child to dream and to succeed.

Welcome to our 2022-2023 season. Being here with you has been our dream, and dreams can come true.

Best regards,

Dwayne Hartford, *Artistic Director*

Steve Martin, *Managing Director*

Matthew Benjamin, *President, Board of Trustees*

Childsplay acknowledges that modern-day Phoenix, including the Herberger Theater Center, sits on the traditional lands of the Akimel O'odham (Pima) and the Tohono O'odham and before that their ancestors (Hohokam) as well as the Pee-Posh (Maricopa). This place where we live and work has been and continues to be the home of indigenous peoples since time immemorial. Our desert metropolis exists today thanks to the ingenuity of these people in creating a vast system of irrigation canals.

THE CAST

Selena Maria Jillian Sainz
Felly/Student..... Melissa Gonzalez
Rudy/Herman/Mr. Castillo/Minion.....Carlos Sanchez Beltran
Cissy..... Izabella Montes
Vicky/Olga/Moon Goddess Luz Navarro



Jillian Sainz (*Selena Maria*) is thrilled to be making her Arizona debut with her first production at the Childsplay theatre. Originally from Texas, her previous credits include *Nina (In The Heights)*, *Christmas Past (A Christmas Carol)*, *Gloria Estefan (On Your Feet!)* (ATAC Award: Best Actress), and, most recently, *Diana Morales (A Chorus Line)*.



Melissa Gonzalez (*Felly/Student*) is excited to be a part of this wonderful production put on by Childsplay at the Herberger Center. This is her first time in the state of Arizona. For the past 23 years, she has appeared on stages in both San Antonio as well as her hometown of Laredo, Texas. Her favorite roles include *Gloria Fajardo (On Your Feet)*, *Morticia (Addams Family)*, *Soap Star (Menopause The Musical)* and *Miss Hannigan (Annie)*.

She also serves as a member of the Board of Directors of the Woodlawn Theatre and the Alamo Theater Arts Council.



Carlos Sanchez Beltran (*Rudy/Herman/Mr. Castillo/Minion*) is an Arizona native who is currently completing a Bachelor's degree in Justice Studies with a minor in Musical Theatre at Arizona State University. He is thrilled to be making his Childsplay debut with this beautiful show after its run at Magik Theatre in San Antonio, Texas. Some past stage credits include: Ted Hinton in *Bonnie & Clyde* (Desert Stages), Jack in *Importance of Being Earnest*

(Apollo), and most recently Acan in *Mojada: A Medea In Los Angeles* (Southwest Shakespeare Co).

(Continued)

THE CAST *(Continued)*



Izabella Montes (*Cissy*) is a trained singer, actor, and dancer currently living in San Antonio, Texas. She is thrilled to be making her Arizona debut with this amazing show! This will be her first Childsplay production, but some previous credits include: *Soms do Brazil*, *Joy to the World* (Seaworld, San Antonio), Wendy Jo in *Footloose* (Jamestown Theatre), Ms. Márquez in *RENT* (Williamsburg Players). Izabella was the vocal captain of the Banbury Cross Carolers (Busch Gardens Williamsburg).



Luz Navarro (*Vicky/Olga/Moon Goddess*) is thrilled to return to the Childsplay stage! Previous credits include: *Rudolph The Red-Nosed Reindeer*, *Dreamers*, *The Book of Dragons* (Childsplay Theatre); *The Hello Girls* (Phoenix Theater), *Antigone at the Border* (Borderlands Theatre/ Teatro Bravo), *Little Women* (Arizona Regional Theatre), *In The Heights* (Mesa Encore Theatre), *Return To Rosie's Pub* (Brelby Theatre Company) and *In The Heights* (Desert Foothills Theater).

THE CREATIVE TEAM

Andréa Morales (*Director*) is delighted to return to Childsplay, her home theatre and family. She is a director, actor, and educator who enjoys working across the U.S. Favorite Childsplay shows include *Eric and Elliot*, *The Sun Serpent*, *Lilly's Purple Plastic Purse*, *The Imaginators*, and *Charlotte's Web*. She had the privilege of touring *Tomás and the Library Lady* nationally, performing at the Geffen Playhouse in Los Angeles and the Sin Fronteras Festival in Austin. Recent directing credits include *Mr. Burns: A Post-Electric Play*, *New Kid*, and *Broadway Beveled*. Recent regional acting credits include *Gloria: A Life* (Human Race Theatre Company), *Native Gardens* (Southern Rep Theatre), *Always, Patsy Cline* (Swine Palace Theatre) and *It's a Wonderful Life: The Radio Play* (American Theatre Company). She is an Artistic Associate of Magnolia Theatre Company and works for Advance Gender Equity in the Arts (AGE). Andréa is a proud member of the Screen Actors Guild. Muchos besitos to Averiana, who made her a mom during *Selena Maria Sings*. ¡Mi familia es mi vida!

Miriam Gonzales (Playwright) works include: *The Smartest Girl in the World*; *Sunny and Licorice*; *Óyeme, the beautiful*; *Ten Seconds*; *Selena Maria Sings*; *Oh Mighty Mollie*; *The South Overlook Oaks* (adaptation); *Girl Power!*; *Linda y Libre*. Productions: Childsplay Theatre, Imagination Stage, Magik Theater, Storybook Theater, Arts on the Horizon, Austin Playhouse, Columbus Children's Theatre, Kennedy Center (NSO). Co-founder, Óyeme Theater Program at Imagination Stage; Advisory Council member for ReImagine: New Plays for TYA; Board member, Childrens Theatre Foundation of America (CTFA). Awards: Write Now/Bonderman, Aurand Harris Memorial Playwriting, AATE Distinguished Play, Imagination Award (Imagination Stage Theater). Miriam was born in Corpus Christi, Texas and currently resides in Washington, DC.

Daniel French (Mohawk/Raramuri) (Composer) is a multi-instrumentalist, composer, and emcee from Los Angeles, CA. His musical career started in 7th grade playing bongos for his church youth band - kind of like Cissy in *Selena Maria Sings*. He then started a band with his friends called Las Cafeteras, and played stages from Bonnaroo to the Hollywood Bowl, and WOMAD to Montreal Jazz, with acts like Cuco, the Gypsy Kings, Edward Sharpe & the Magnetic Zeroes and the LA Philharmonic. Building on his band's knack for blending old and new, Daniel continues to experiment, remixing traditional sounds with modern frequencies. You can also hear Daniel's music featured in award-winning shows like Kamau Bell's *United Shades of America*, *Vida*, *Party of Five* (2020) & Telemundo's *Bajo El Mismo Cielo*. You can also hear him composing for films like *Powerlands & Dreams of Daraa*. Follow his latest work on Instagram at @frenchismexican

Jenny Millinger (Dramaturg) is in her 20th season with Childsplay, where she is the Associate Artistic Director. Millinger has been honored to serve as a dramaturge for the world premiere productions of *The Miraculous Journey of Edward Tulane*, *The Sun Serpent*, *Rock the Presidents*, *Pete* or *The Return of Peter Pan*, *Girls Who Wear Glasses*, *The Smartest Girl in the World* and many other Childsplay commissions. She has written the book and lyrics for two musicals, *The Three Javelinas* and *A Very Hairy Javelina Holiday*, and created *Seen* for Childsplay's 2020/21 online season. Her new play, *Eddie and Vinnie*, premieres at the Magik Theatre in October, 2022.

Michelle Chin (Music Director) is overjoyed to be back at Childsplay! Directing/ Music Directing credits: *Murder for Two* (The Phoenix Theatre Company/Director, Musical Staging), *Justice* (Arizona Theatre Company/Movement Director), *The Miraculous Journey of Edward Tulane* (Childsplay/Assistant Director), *Selena Maria Sings* (Magik Theatre/Music Director), *You Can't Say That!* (Staged Reading, TPTC/Director), *The Antipodes* (Stray Cat Theatre/Assistant Director), *A Christmas Story* (Arizona Broadway Theatre/Youth Music Director), and *The Last Five Years* (Staged Concert/Director). Childsplay acting credits include: *Ella Enchanted* (Ella), *A Thousand Cranes* (Sadako), *Goodnight Moon* (Mouse,

(Continued)

THE CREATIVE TEAM *(Continued)*

Cat, Bear), and *Wonderland* (Alice). Michelle is a multi-instrumentalist and plays professionally for concerts, in orchestra pits, and with cover bands. Michelle is also a teaching artist and has directed, music directed, and choreographed for youth theatre and programming around the world. She is the Director of Summer Camp and Director of New Works at The Phoenix Theatre Company and is a Faculty Associate for ASU's School of Music, Dance, and Theatre. She holds a BM in Music Theatre Performance from ASU.

Addy Diaz (*Costume Designer*) is a Phoenix-based Costume Designer. She is so excited to be part of this Magik and Childsplay production! Her previous credits include, **Off Broadway:** *iAmericano! The Musical*. **Regional:** Childsplay credits include *Selena Maria Sings* (premiere), *The Miraculous Journey of Edward Tulane* (premiere), *Elephant and Piggie's "We Are In a Play!"*, *Junie B. Jones Is Not a Crook*, *Charlotte's Web*; Phoenix Theatre Company credits include *Hedwig and the Angry Inch*, *Evita*, *Over The Rainbow*, *Anything Goes*, *Memphis*, *Ruthless*, *Bloody Bloody Andrew Jackson*; Other credits include *The Big Meal* (Studio Theatre, D.C.), *Zorro The Musical* (Musical Theatre Works, Chicago); *Florecia en el Amazons*, *Rusalka* (Arizona Opera). Adriana has her MFA from University of Maryland and is excited to be working on this project.

Bill Rios (*Lighting Designer*) has 20+ years of experience working in the entertainment industry. Before pursuing his Master's degree, Bill held many full-time and contract technical theater positions, including Lighting Supervisor, Master Electrician, Lighting Designer, and Assistant Lighting Designer at companies such as New York Stage and Film, Utah Shakespeare Festival, Heritage Theatre Festival, Nashville Children's Theatre, and Childsplay Theatre. In 2020 he was awarded the Don and Elizabeth Doyle Graduate Fellowship for his demonstrated artistic ability in Theatre for Youth, and continues to make TYA a throughline in his design career. He earned his MFA from The University of Texas at Austin in Theatre, with an emphasis in Lighting Design in 2020. Bill is ecstatic to return to Childsplay where he started his TYA design career in 2010.

Dallas Nichols (*Projection Designer*) is a creative designer based in Phoenix, Arizona. Formerly employed with Cirque Du Soleil in Las Vegas and Los Angeles as a Lead Projections Technician from 2009 to 2015, he returned to Arizona to achieve his Master of Fine Arts in Theatre from Arizona State University. Favorite designs include *Woodboy Dogfish* (Ovation Nominated), *Zen Shorts* (Rogue Artists Ensemble), *Hand To God* (Stray Cat Theatre), *Singin' in the Rain* (Phoenix Theatre), and *The Nether* (Arizona State University). Currently he works as part of The Line Lab developing themed hospitality experiences. Recent projects include Undertow Tiki Bar, Sake Haus Phoenix punk rock mural design, an upcoming Escape Room in Arcadia, and developing a new immersive bar in Downtown Tempe.

Brunella Provvidente (*Scenic Designer*) earned her MFA in Performance Design from Arizona State University, and a Bachelor's degree in Directing from Universidade Federal do Rio de Janeiro, Brazil. Recent productions as a scenic designer include The Black Theatre Troupe's 2019-2020 and 2021-2022 seasons as a Resident Designer, and *Elephant and Piggie's "We are in a Play!"*, plus *And In This Corner: Cassius Clay*, both with Childsplay. Brunella is thrilled to be part of the design team for *Selena Maria Sings*!

Esteban Armenta Jr. (*Sound Designer*) is excited to return to *Selena Maria Sings* with Childsplay! Esteban is the original sound designer for the show and worked on the first production with Childsplay in 2021. He returned for the production with Magik Theatre in San Antonio and Childsplay again this year. Esteban received his BA in Theatre from Arizona State University and continues to design and enjoy theatre whenever he can!

Joel Seagraves (*Props Master, Stage Crew*) is incredibly excited to be joining his first Childsplay season as Props Master. Although he may be new to Childsplay, he has worked on a number of shows here in the Valley. He was props designer for *A Year with Frog and Toad* and *Wings* (Grand Canyon University) as well as the Assistant Props Designer for *Comedy of Errors* and *Henry V* (Grand Canyon University). Furthermore, he has worked on 11 shows as the Props Apprentice/Artisan for the Phoenix Theatre Company.

Phoenix Jacob (*Resident Stage Manager*) is a Stage Manager and Theatrical Technician based in Phoenix, AZ. He joins Childsplay as Resident Stage Manager this season, after managing past productions of *Eric & Elliott* (2020), *Rudolph the Red-Nosed Reindeer* (2021), and *The Very Hungry Caterpillar* (2022). He received his Bachelor's degree specializing in Design/Technical Theatre from Bowling Green State University in 2017, and during that time was awarded three certificates of merit from the KCACTF for his work as Stage Manager on *Middletown* (2016), *The Drowsy Chaperone* (2016), and *Twelfth Night* (2017). He was also granted the 2017 Outstanding Senior Award in Theatrical Production. He pursued a Master of Arts in Theatre from Bowling Green State University in 2018-19, where his research focused on transgender theatre and adaptations of Shakespeare for contemporary cultural contexts, before relocating to the Phoenix area in 2019 to pursue stage management full-time.

Sarah Ayers (*Assistant Stage Manager*) is thrilled to work on her second season with Childsplay. Her most recent work was at The Phoenix Theatre Company (*On Your Feet, Something Rotten, Singin' In The Rain*). She's grateful for the continued support from family and friends, and is grateful to once again have the opportunity to work with another amazing cast of *Selena Maria Sings*. She wants to give a shout out to her mom, Dee, for always having her back and never letting her give up on her dreams.

CHILDSPLAY LEADERSHIP

Dwayne Hartford (*Artistic Director*) moved to Arizona in 1989. He answered an ad in the paper for an acting job. That job was for Childsplay. In 1992, he originated the role of the Father in Childsplay's world premiere production of *The Yellow Boat*. Dwayne has directed many shows for Childsplay, including: *Ella Enchanted*, *The Phantom Tollbooth*, and *Flora & Ulysses*. The first play he wrote, *Eric and Elliot*, received the 2005 Distinguished Play Award from the American Alliance of Theatre & Education (AATE). *The Miraculous Journey of Edward Tulane* received the same award in 2018. Dwayne's plays have been produced professionally around the country including Seattle Children's Theatre, Dallas Children's Theatre, Chicago Children's Theatre, and South Coast Repertory. Dwayne became Childsplay's Artistic Director in 2016 upon the retirement of his mentor, the founder of the company, David Saar. Dwayne holds a BFA in musical theatre from the Boston Conservatory. He did graduate work in directing at Boston University. He is from the very small town of Smithfield, Maine.

Steve Martin (*Managing Director*) is in his 22nd season as Managing Director at Childsplay. During this time, the company has moved into the Sybil B. Harrington Campus for Imagination and Wonder; secured significant ongoing funding from the US Department of Education for arts education programming and research throughout the metro Phoenix area; received funding from national foundations including the Hearst Foundation, Doris Duke Charitable Trust, and the Shubert Foundation; received substantial support from local foundations including the Legacy Foundation, Virginia G. Piper Charitable Trust, The Flinn Foundation, Steele Foundation, and the Helios Education Foundation; and produced more than 35 world premieres. He is a native of Toledo, Ohio, and a graduate of the University of Toledo. Martin is currently on the board of East Valley Partnership and formerly served on the boards of Arizona Citizens for the Arts (past President), TYA/USA - the national organization for theatre for young audiences and LORT/League of Resident Theatres. Prior to joining Childsplay, he was Assistant Managing Director at the Alliance Theatre Company in Atlanta, Georgia, and the Managing Director at Virginia Stage Company in Norfolk, Virginia.

SELENA MARIA SINGS SONG LIST

Volver Remix	Rudy and Selena Maria
Sandia Sunshine!	Rudy and Selena Maria
Upside Down	Rudy and Selena Maria
Herman's Lullaby	Herman
The Place I'd Rather Never Be	Selena Maria and Cissy
A Song For You	Selena Maria
Ridiculous	Selena Maria
Love is Everything	Selena Maria and Felly
Right Side Up!	Selena Maria, Cissy, Herman, Felly, and Vicki

CHILDSPLAY

THEATRE ACADEMY

Spring Classes

AGES 4-15 • REGISTER NOW!

You've seen the show, now come learn from the pros! Spring classes are now open for registration for ages 4-15 for weeknight or Saturday classes:



LYLE, LYLE CROCODILE: (Ages 4-6) we will go on an adventure with a song-filled crocodile named Lyle!



FUTURE FILMMAKERS: (Ages 6-9) This class, we'll practice the difference between acting on stage and acting on film.



ACTING I: IMPROVMANIA: (Ages 8-13) Learn the art of acting on the spot.



YETI: (Childsplay's Teen Theatre Troupe Ages 14-18.) The ensemble will produce a mainstage production at the TCA.

REGISTER NOW! [CHILDSPLAYAZ.ORG/CLASSES](https://childsplayaz.org/classes)

“One of the underlying core values of Childsplay is the notion of ensemble. There is a resident group of theatre artists (our Associate Artists) who, in collaboration with the Artistic Director, are responsible for planning and creating the artistic products that illustrate Childsplay’s mission. But these artists do not create in isolation. Everyone who works at Childsplay—other artists, technicians, educators, administrators and trustees—is a part of this resident ensemble. This mindset guides the way our work is created, the way it is marketed and the way it is delivered. Ideally, all of these individuals are housed under one roof, allowing for the free and open exchange of ideas and opinions.” —Childsplay’s Strategic Plan 2012

Dwayne HartfordArtistic Director
Steve MartinManaging Director
Jenny MillingerAssociate Artistic Director
Ricky AraizaAssociate Artistic Director
David P. SaarFounder & Artistic Director Emeritus

ADMINISTRATION

Ellen Conn, *General Manager*
Emily Hopfauf, *Bookkeeper*
Lindsey Howard, *Office Manager*
Jim Camuso, *Interim Office Manager*
Greg Estrada, *Custodian*
Dawn Brown, *Finance Consultant*
Molly Miller, *Office Volunteer*

ASSOCIATE ARTISTS

Katie McFadzen, *Associate Artist*
Debra K. Stevens, *Associate Artist*
Jon Gentry, *Associate Artist*
José Cruz González, *Artist-in-Residence*

COMMUNITY ENGAGEMENT

Brianna Fallon, *Academy Manager*
Thomas Underdal, *Academy Associate*
Averi Gutierrez, *Director of Marketing & Media*
Megan Mayo, *Marketing & Media Associate*
Luz Navarro, *Interim Marketing & Media Assistant*
Katie Brantley, *Director of Education*
& *School Programs*
Jen Gantwerker, *Education Program Manager*
Jacqui Castillo, *School Relationship & Booking*
Coordinator
Sonia Rodriguez Wood, *School Performance*
Booking Associate
Ernesto Ortiz, *Director of Development*
Karen Peirce, *Development Associate*
Jodie Weiss, *Events & Volunteer Manager*
MaryLisa McKallor, *Education & Development*
Associate

Jane Gerke, *Company Graphic Artist*
Kaitlyn Palmer, *Program Graphic Artist*
Tim Trumble, *Company Photographer*

COSTUMES & WARDROBE

Gail Wolfenden-Steib, *Costuming*
& *Wardrobe Director*
Emma Jackson, *Wardrobe Supervisor/Stitcher*

PRODUCTION & STAGE MANAGEMENT

Calvin Legassie, *Production Manager*
Phoenix Jacob, *Resident Stage Manager*
Kalie Hagen, *Stage Manager*
Dan Cocca, *Stage Crew*

SCENERY & PROPERTIES

Montana Thompson, *Master Carpenter*
Joel Segraves, *Properties Master*
Johnny Pickett, *Technical Director*
Julia Rogge, *Scenic Charge Artist*

LIGHTING

Bret Reese, *Master Electrician*

SOUND

Kenseye Fort, *Sound Supervisor*

ASL INTERPRETERS

Judy Robbins
Dawn Schoenberger

(Continued)

ASK AN ACTOR!

We asked the cast from *Selena Maria Sings*:

What was something you loved to do when you were young that is still a part of who you are?

Here's what they said:

Jillian: "Something I loved to do when I was younger was actually to write my own stories and songs! I would sit with a notebook in my bedroom and create short stories or song lyrics I would share with my mom. To this day, I write my own songs to feel better and my job outside of theatre is to write for a social media company!"



Melissa: "I would say that the thing I loved doing as a child that is still a very big part of my life, shopping and fashion. I remember not being able to pay attention in class when I was a kid if I knew I was going shopping for clothes after school with my mom. Even my Barbie dolls had lots of fashionable clothes. I went on to work in fashion and retail for thirty years and I still view shopping as a form of 'therapy.' I'm not too unlike the character of Cissy in *Selena Maria Sings*."

Carlos: "Something I loved to do when I was young was bake. I remember watching 'Cupcake Wars' & 'Master Chef' and immediately begging my mom to buy me ingredients to bake. From cookies to cupcakes to cakes, it's a fun memory that I will forever cherish in my heart. And yes, I still do this, except I buy my own ingredients now!"

Luz: "Ever since I was little, I loved telling stories. I would sing them, act them, or even do little standup comedy bits with impressions and everything. I've been telling stories to this day and I am very fortunate to be able to do it as my job and tell stories on the stage—and even through social media."

Izabella: "When I was younger, I loved to tell stories and play pretend. Now that I'm older, clearly not much has changed, but now I get to share these stories for other people to watch and enjoy!"

CHILDSPLAY COMPANY AND STAFF *(Continued)*

2022-2023 ACTING COMPANY

Amanda Lopez-Castillo
Beau Heckman

Brandon Brown
Carlos Sanchez Beltran
Debra K. Stevens
Frederick Alphonso

Hamblet Lemus
Izabella Montes
Jillian Sainz
Jon Gentry
Katie McFadden

Lillie Richardson
Luz Navarro
Melissa Gonzalez
Ryan Ardelt
Thomas Strawser

2022-2023 TEACHING ARTISTS

Alejandro Bastien Olvera
Alex Frost
Alexis Nomorosa
Alli St. John
Amanda Slade

Becca Levy
Briannah Simmons
Cam Blackwell
Cam Oakes
Christina McSheffrey
Clara Kundin
Dan Stoddard
Dorian Peterson
Emily Burritt

Ericca Rose
Jason White
Jen Gantwerker
Kim Manning
Lillie Richardson
Mary Ellen Loose
Mitchell Glass
Natalie Earley
Nickela Rooney

Rachel McCabe
Sarah Chanis
Sarah Dolens-Moon
Sean Medlin
Stephanie Clark
Thomas Underdal
Zoe Tyler



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- › Childsplay, founded in 1977, is a non-profit professional theatre company of adult actors, teaching and performing for young audiences and families.
- › Childsplay's mission is to ***“Create theatre so strikingly original in form, content or both that it instills in young people an enduring awe, love and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.”***
- › Childsplay launched its first national tour in 2007, with *Tomás and the Library Lady*. Since then the company has completed 10 more national tours throughout the United States and Canada. Next season, Childsplay will send *Tomás and the Library Lady* out on its third national tour!
- › Childsplay's administrative offices, classrooms, rehearsal halls, prop and costume shops are located in the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 S. Mitchell Drive, in Tempe.
- › Childsplay is a constituent of Arizona Citizens for the Arts, East Valley Partnership, Theatre Communications Group (TCG), the national organization for American theatre; TYA/USA, the US Chapter of ASSITEJ, the international organization for theatre for young audiences; the Tempe Chamber of Commerce; the Hispanic Chamber of Commerce, Alliance of Arizona Non-Profits; and the American Alliance for Theatre and Education (AATE)

THE SOCIETY FOR IMAGINATION AND WONDER

The Society for Imagination and Wonder honors those who have made a significant investment to Childsplay and in supporting the leaders of the future. Thank you for helping us share imagination, wonder and joy with children of all ages.

SOCIETY FOR IMAGINATION AND WONDER LIFETIME MEMBERS

Childsplay gratefully acknowledges our Lifetime Members, who have made cumulative gifts of \$20,000 or more as of August 31, 2022.

**Indicates Annual Society Membership as well*

VISIONARY: \$2,000,000 & ABOVE

Sybil B. Harrington Trust
Virginia G. Piper Charitable Trust*

TRANSFORMER: \$1,000,000 & ABOVE

City of Tempe*
US Department of Education

INNOVATOR: \$500,000 AND ABOVE

Arizona Commission on the Arts*
The Kemper and Ethel Marley Foundation
Flinn Foundation*
Shubert Foundation*
Target
The Steele Foundation*

ENERGIZER: \$250,000 & ABOVE

American Airlines
APS*
BHHS Legacy Foundation*
Carol Critchfield Foundation
Carol DuVal Whiteman
Doris Duke Charitable Foundation*
Helios Education Foundation
J.W. Kieckhefer Foundation*
Margaret T. Morris Foundation*
Nina Mason Pulliam Charitable Trust
Phoenix Office of Arts and Culture*
Salt River Project*
Billie Jo Herberger*
Thunderbirds Charities*
Wells Fargo Bank

ORIGINATOR: \$100,000 & ABOVE

American Express
Arizona Community Foundation*
Arizona Republic*
The Boeing Company

Shelley Cohn and Mollie C. Trivers*
Joanie Flatt*
Freeport-McMoRan Copper and Gold
Giggling Gwen Foundation, in loving
memory of Gwen Van Kirk
Anonymous
Lisa and William Hobson*
Michael Flatt
National Endowment for the Arts*
Scottsdale Arts*
The Hearst Foundation
Theatre Communications Group
Whiteman Foundation

PIONEER: \$50,000 & ABOVE

Alliance Bank of Arizona
Anonymous*
John Back and Diane Haas*
Roxana and Dean Bacon
Banner Health, Cardon Children's Medical
Center
Blue Cross Blue Shield of Arizona
CBS 5 AZ KPHO
CALA Alliance
Child Abuse Prevention License Plate
Program
Eliot Spalding Foundation*
LeRoy and Kate Ellison
Ardie and Stephen Evans*
Susan and Rich Goldsmith*
Hazel Hare
JP Morgan Chase
Kelly and Raymond Leppien*
Lewis Roca Rothgerber Christie LLP
Dr. Cheryl Mandala*
Maricopa Partnership for Arts and Culture
Mercy Care*
Neavitt/Thomas Endowment Fund*
Dan O'Neill and Jenny Lucier

(Continued)

SOCIETY FOR IMAGINATION AND WONDER LIFETIME MEMBERS

PIONEER: \$50,000 & ABOVE *(Continued)*

Linda Pulaski*
David and Sonja Saar*
Carol and Randy Schilling
Snell & Wilmer*
Tim Thomason
David and Sonja Saar*
Carol and Randy Schilling
Snell & Wilmer
Tim Thomason

DEVELOPER: \$35,000 & ABOVE

Rebecca and Bill Akins*
Barbara and John Bebbiling
Marcia and Matthew Benjamin*
Susan Brekke
Jim and Julie Copenhaver
Dora and Louis Fox Charitable Trust*
The Dorrance Family Foundation
Fennemore Craig
Fiesta Bowl Charities
Friends of Tempe Center for the Arts*
Jane A. and Alan G. Lehman Foundation*
James and Debra Larson*
Alan Longfellow
Ann and Fred Lynn
Macy's Foundation
Steve Martin*
Anonymous*
Karen Majestic Powell and Bill Powell*
Caleb Reese*
Nelson Ross*
Scottsdale League for the Arts
Ann Stanton and Bob Haddock*
Thrivent Financial*
Twiford Foundation

PROMOTER: \$20,000 & ABOVE

Arizona Diamondbacks Foundation
Katherine Badrick and Sharad Desai*
Bank of Arizona
Trevor Barger
Daron and Ron Barness Family Foundation
Amy and Travis Beeman*
Jenice and John Benton
BMO Harris Bank
Carstens Family Funds
City of Peoria*
Claude and Susan Case
Casino Arizona & Talking Stick Resort
Cox Charities

Creative Capital Foundation/MAP Fund
Leslie Dashew and Jack Salisbury*
Betty Drake
Ellis Education Fund / Arizona Community Foundation
Tim and Susie Ernst*
Christine Ewing
First Things First
Gail Fisher and Mel Kessler*
David L. Kest and Robert "Sandy" Chamberlain
Catherine Foley
Gaylord and Erika Gagnon*
Gesner-Johnson Family Foundation
Glendale Arts Commission*
Dwayne Hartford*
Drs. Jeanne Hokin Wills and J. Robert Wills
Lisa Coulter Hyland and Timothy Hyland*
Nathan Joseph*
KPMG LLP
Lynne Lagarde and Robert Stankus*
Sally and Richard Lehmann
Stephanie Machen
Maricopa County*
Laurie McWeeney
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