

Summer Teaching Artists & Assistants

Childsplay, Arizona's professional theatre for young audiences, seeks creative, innovative, and enthusiastic Teaching Artists (includes Directors, Music Directors, and Choreographers) and Assistant Teachers (includes Assistant Directors) for 2024 Summer Academy Education Programs.

About Childsplay:

Founded in 1977, Childsplay is a nationally and internationally respected professional theatre company whose chosen audience is children. Childplay's mission is to create theatre so strikingly original in form, content, or both that it instills in young people an enduring awe, love, and respect for the medium, thus preserving imagination and wonder, those hallmarks of childhood that are the keys to the future.

About Childsplay Academy:

Harnessing the transformative power of theatre, Childsplay Academy creates education programs that center young people in the process of artistic discovery and courageous empathy. With classes for ages 4-18, programs focus on cultivating student's love for the performing arts, igniting their collaborative creativity, and developing life skills to improve our world.

Available Summer Positions

Duration:

These positions are seasonal, hourly positions, Monday - Friday during the camp dates. Contracts are offered on a weekly basis. Out of the 8 weeks of summer programming, most people will do about 5-6 weeks. Some may work as little as one or two, and others might do all 8 weeks. We try to prioritize applicants with more availability.

The 2024 Summer Academy mandatory training is Saturday, May 18th and classes operate from May 28th - July 26th (no classes week of July 1st-5th). Ideal candidates have limited conflicts during this period. Opportunities are available to teach full-day in-person, or half-day in-person programs.

Job Summary:

☐ Teaching Artists:

With support from assistant teachers and under the supervision of the Academy Manager, Summer Academy Teaching Artists are responsible for planning and facilitating drama lessons with a group of young people. Key responsibilities include preparing class activities, teaching assigned content, scaffolding or adapting activities to meet students' needs, and building courageous & inclusive learning environments. Directors, Music Directors, and Choreographers work with youth to rehearse & produce a one week or multi week production class.

Assistant Teachers:

O Under the supervision of the Academy Manager, Assistant teachers work alongside Childsplay Teaching artists to supervise, support and facilitate drama-based classes for students ages 4-18. Key responsibilities include (but are not limited to): supervising students, preparing materials needed for classes, participating in planning for lessons, facilitating theatre activities, and supporting courageous and inclusive classrooms. Assistant Directors assist in rehearsing and producing a one week or multi-week production. They may also help with learning music, choreography, and giving actor notes.



Responsibilities:

- Teaching Artists
 - Planning and facilitating drama-based lessons adapted to the assigned content that address both performance skills and foster creative collaboration.
 - Coordinating with assistant teachers, student interns, and Academy Administration to build inclusive learning environments.
 - Communicating with caregivers about classroom activities and student progress.
 - Supervising students to maintain their safety and well-being during class; this includes following check-out procedures, inclusive instruction practices, and equitable classroom management.
 - Creating a unique capstone for the week(s). Some classes will use scripts, but most classes will involve leading students in the process of devising new characters and scenes.
 All classes have invited sharings (in class performances) on the last day of class.
 - Attending scheduled training sessions or meetings and completing required paperwork by determined deadlines.

☐ Assistant Teachers

- o Collaborating with teaching artists and student interns to plan daily activities.
- Supporting the development of inclusive learning environments which protect physical and emotional safety for participants
- Ensuring a smooth and safe drop-off and pick-up and using our electronic attendance system
- Assisting teaching artists with facilitation of activities
- Assisting with the creation and implementation of a class capstone
- Supervising students during lunch, bathroom breaks, and extended care
- Preparing and gathering materials for classes, including art supplies, worksheets, and photocopies
- Assisting with classroom management including side coaching students while they go through their activities
- Assistant Teachers are flexible staff and often can move from various rooms and programs as needed including subbing for staff that are out

Required Skills and Qualifications:

Minimum of 18 years of age
Passion for working with young people and fostering a life-long love for performing arts.
Experience in the performing arts (professional, education, or community)
Current Arizona Fingerprint Clearance Card (or ability to obtain credential before beginning
work)
Commitment to establishing learning spaces that center equity and inclusion.
Ability to work independently or collaboratively depending on the project
Willingness to learn and implement different forms of drama facilitation and arts integration into
classes
Good communication for different groups including students, caregivers, teachers, or admin
Flexibility and a positive attitude essential

Additional Valued Skills and Qualifications:

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	Experience working with specific student populations such as ELL, special needs, individuals with
	autism, etc.
	Professional theatre experience and/or advanced training in theatre or education



- ☐ Theatre Training or experience in different education modalities or methods
- Experience with content creation or curriculum development

Salary

- ☐ Assistant Teachers: \$15 an hour for 25-35 hours a week
- ☐ Teaching Artists: \$18 an hour for 32.5 hours a week

Additional Info:

Application Dates: Through May 1st

Staffing: Starting in February

Paid Training: Saturday, May 18th between 9 AM – 2 PM

First Day of Summer: The day after Memorial Day

How to Apply:

Note: We begin offering contracts in mid-February. Most of our staffing will be completed by mid-March. The best time to apply is before February 15th. Applying after February entirely might limit available contracts

Interested candidates should submit via e-mail:

- 1. Subject Line: Summer 2024 Employment Interest
- 2. A short statement giving us an overview of relevant experience and your interest in the position. Submissions may include a written statement, voice memo, video, or another format to communicate your interest in teaching.
- 3. A resume outlining your work history, training, and/or your experience in theatre, arts, education, or any other relevant experience

Please e-mail: Academy Manager, Brianna Fallon bfallon@childsplayaz.org

Childsplay values equity, diversity, and inclusion (EDI) throughout our organization, programs, and audience. We are committed to giving underrepresented artists a safe space to create art and community.

By welcoming people with differences in religion, ethnicity, sexual orientation, class, gender identity, ability, and age we are better able to celebrate that which brings humankind together: Imagination and Wonder

Join our amazing community!

